

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Oboe & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49880

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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

The musical score is written for Oboe and Piano in 4/4 time, key of D major. The tempo is Andante Moderato. The score consists of 19 measures. Measures 1-6 are marked *mf*. Measure 7 is marked *f*. Measures 8-12 are marked *mf*. Measure 13 is marked *p*. Measures 14-18 are marked *p*. Measure 19 is marked *pp*. The score includes dynamic markings (*mf*, *f*, *p*, *pp*), articulation (*Play*), and performance instructions (*Piano*, *rit.*). The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The oboe part features a melodic line with various articulations and dynamics.

Oboe

Piano

7

13

19

A

mf

f

mf

p

pp

Piano

rit.

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

System 1 (Measures 1-5): Piano part starts with *mf* and *mf espress.* dynamics. The vocal part begins with a melodic line.

System 2 (Measures 6-10): Continuation of the piano and vocal parts.

System 3 (Measures 11-15): Piano part marked *f cantabile*. The vocal part continues with a melodic line.

System 4 (Measures 16-20): Piano part marked *p* and *f cantabile*. The vocal part includes a section marked **A** and *Piano*.

System 5 (Measures 21): Final system showing the piano part with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

Measures 1-5: Piano starts with a steady eighth-note accompaniment. Play part begins with a melody. Dynamics: *mf* (play), *f* (piano).

Measures 6-11: Piano continues with eighth-note accompaniment. Play part continues with melody. Dynamics: *f* (piano), *mf* (play).

Measures 12-17: Measure 12 is marked with a box 'A'. Piano continues with eighth-note accompaniment. Play part continues with melody. Dynamics: *p* (piano), *mf* (play).

Measures 18-24: Piano continues with eighth-note accompaniment. Play part continues with melody. Dynamics: *f* (piano), *f* (play).

Measures 25-30: Measure 25 is marked with a box 'B'. Piano continues with eighth-note accompaniment. Play part continues with melody. Dynamics: *ff* (piano), *ff* (play). The piece ends with a *rit.* (ritardando) and *Piano* marking.

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in both hands, with dynamic markings of *f* and *mf*. The right hand has a melodic line with some grace notes.

10

Measures 10-17. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *f* and *mf*. There are some fingerings indicated by Roman numerals.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to Andante. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *mf* and *f*. There are some fingerings indicated by Roman numerals.

26

Play

Measures 26-33. The tempo returns to Moderato. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *mp* and *mf*.

34

Measures 34-41. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *pp* and *f*.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14

f *f*

19 **Piano** *mf* *rit.*

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