

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Flute & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49879

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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Flute

Piano

mf *mf espress.*

f *mf*

p

A *Piano* *rit.* *f* *pp*

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

mf *mf* *espress.*

mf

6

11

f cantabile

f cantabile

16

p *f cantabile*

p *f cantabile*

21

rit. *p*

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

6

12

18

25

A

B

rit.
Piano

ff

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in both hands, with dynamic markings of *f* and *mf*. The right hand has a melodic line with some grace notes.

10

Measures 10-17. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *f* and *mf*. There are some fingerings indicated (e.g., *VI*, *IV*).

18

Measures 18-25. Measure 18 starts with a piano section. Measure 19 has a key signature change to C major. Measure 20 starts an *Andante* section in 3/4 time. Dynamic markings include *Piano*, *mf*, and *f*. There are some fingerings and articulation marks.

26

Measures 26-33. The *Andante* section continues in 3/4 time. The piano part has a steady eighth-note accompaniment. Dynamic markings include *mp* and *mf*. There are some fingerings and articulation marks.

34

Measures 34-41. The *Andante* section continues. The piano part has a steady eighth-note accompaniment. Dynamic markings include *pp* and *f*. There are some fingerings and articulation marks.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14

f *f*

19 **Piano** *mf* *rit.*

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