

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Piccolo & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49878

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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess - Andante Moderato

Bertrand Moren

Piccolo

Piano

mf *mf espress.*

f *mf*

p

A *Piano* *rit.* *f* *pp*

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

1
Piano
mf
Play
mf espress.

6

11
f cantabile
f cantabile

16
A Piano
p
f cantabile
p
f cantabile

21
rit.
p

11

1. Sailing - Moderato Maestoso

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4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth-note chords. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

10

Measures 10-17. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A key signature change to two flats (B-flat and E-flat) occurs at measure 14. Dynamics include *f* and *mf*. A box labeled 'K' is present at the bottom of measure 14, and a box labeled 'L' is at the bottom of measure 16.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to Andante at measure 18, and the key signature changes to three flats (B-flat, E-flat, and A-flat). The right hand plays a slower melodic line, and the left hand continues with a steady accompaniment. Dynamics include *mf* (mezzo-forte).

26

Play

Measures 26-33. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth-note chords. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

34

Measures 34-41. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A key signature change to two flats (B-flat and E-flat) occurs at measure 37. Dynamics range from *pp* (pianissimo) to *f* (forte).

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano **Play**

mf *mf*

5

9

14

f *f*

19 **Piano** *mf* *rit.*

2 HORNS

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EMR 924K	BEATLES, The	Michelle (4)
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