

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49876

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My First Concertinos

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows - Allegro Vivo

Bertrand Moren

Piano

Violoncello

ff

Piano

ff

The image shows a musical score for Violoncello and Piano. The Violoncello part is in the upper staff, and the Piano part is in the lower two staves. Both parts are marked 'ff' (fortissimo). The Piano part features a complex rhythmic pattern with many beamed sixteenth notes.

5

Play

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a forte dynamic marking (*f*) and features a series of eighth and sixteenth notes, with some notes marked with a 'v' (accents). The second system is a grand staff, comprising a bass staff and a treble staff, both with a key signature of one flat and a common time signature. The bass staff begins with a forte dynamic marking (*f*) and contains a rhythmic accompaniment of chords and single notes. The treble staff continues the melody from the first system. The third system continues the grand staff, with the bass staff providing a steady accompaniment and the treble staff carrying the melody, which concludes with a final note marked with a 'v' and a fermata.

9

A

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff provides a harmonic accompaniment with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The third system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff provides a harmonic accompaniment with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The score is marked with a forte (ff) dynamic and includes a crescendo hairpin in the final measure of the third system.

13

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the vocal line, written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The middle staff is for the piano accompaniment, also in bass clef with two flats, featuring a forte (*f*) dynamic and a crescendo to fortissimo (*ff*). The bottom staff is a second piano part, in bass clef with two flats, starting with a forte (*f*) dynamic and a crescendo to fortissimo (*ff*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and a crescendo hairpin.

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

mf

mf

Play

7

14

20

A

p

p

26

p

p

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

mf *Play* *mf*

6

11 **A**

17 **B**

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff* *rit.*

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite'. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and dynamic markings of *mf* and *mp espress.*. The lower staff (bass clef) provides harmonic support with chords and single notes, marked with *mf* and *mp*. The tempo is marked 'Andante' and the dynamics are 'Piano'.

8

A

Measures 8-13. Measure 8 begins with a new section marked 'A'. The upper staff continues with a melodic line, marked *mf*. The lower staff features a more active bass line with chords and single notes, also marked *mf*. The tempo remains 'Andante'.

14

Measures 14-20. The upper staff shows a melodic line with slurs, marked *f* and *mp*. The lower staff features a more active bass line with chords and single notes, marked *f* and *mp*. The tempo remains 'Andante'.

B

rit.

Allegro Vivo

Measures 21-26. Measure 21 begins with a new section marked 'B'. The tempo changes to 'Allegro Vivo'. The upper staff features a melodic line with slurs, marked *f* and *ff*. The lower staff features a more active bass line with chords and single notes, marked *f* and *ff*. The dynamics are 'Piano'.

27

Play

mf energico

Measures 27-32. The upper staff continues with a melodic line, marked *mf* energico. The lower staff features a more active bass line with chords and single notes, marked *mf*. The tempo remains 'Allegro Vivo'.

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