

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Bertrand Moren

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

B♭ Euphonium

Piano

ff

ff

5 **Play**

f

f

9 **A**

ff

ff

13

f

f

ff

ff

2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and features a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo' and the initial dynamic is 'Piano'.

Measures 1-6: The right hand begins with a melodic line of eighth notes, marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes, also marked *mf*.

Measures 7-13: The right hand continues with a flowing melodic line. The left hand accompaniment consists of chords and moving lines, maintaining the *mf* dynamic.

Measures 14-19: The right hand's melody continues with various note values and rests. The left hand accompaniment features a mix of chords and single notes.

Measures 20-25: This section is marked with a box containing the letter 'A'. The right hand melody is marked *p* (piano). The left hand accompaniment is marked *p* and features a more active, rhythmic pattern of chords.

Measures 26: The right hand melody continues with a *p* dynamic. The left hand accompaniment is marked *p* and features a mix of chords and single notes.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

Play

mf

mf

6

11

A

f

f

17

B

ff

mf

ff

mf

23

rit.

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

10

A

Piano *f* Play *f*

ff

ff

rit.

20

3/4

Detailed description: This block contains the musical score for the first section, 'The Big Top'. It is in 2/4 time and key of D major. The score is for piano and includes a 'Play' section. It starts with a piano introduction marked 'Piano' and 'f'. The main section begins at measure 10, marked with a box 'A'. It features a variety of dynamics including 'f' and 'ff'. The section concludes at measure 20 with a 'rit.' (ritardando) marking and a 3/4 time signature change.

2. Acrobats - Tempo di Waltz

29

B

Piano *mf* Play *mf*

37

3/4

Detailed description: This block contains the musical score for the second section, 'Acrobats'. It is in 3/4 time and key of D major. The score is for piano and includes a 'Play' section. It begins at measure 29, marked with a box 'B'. The tempo is 'Tempo di Waltz'. The dynamics are marked 'Piano' and 'mf'. The section concludes at measure 37.

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-8 of the 'Oriental Suite'. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *mp*. The string part (labeled 'Play') has a melodic line with *mp* and *espress.* markings. A section marker 'A' is placed above measure 8.

Measures 9-13 of the 'Oriental Suite'. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *mp*. The string part continues with a melodic line. A section marker 'B' is placed above measure 14.

Measures 14-20 of the 'Oriental Suite'. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *mp*. The string part continues with a melodic line. A section marker 'C' is placed above measure 21.

Measures 21-26 of the 'Oriental Suite'. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *mp*. The string part continues with a melodic line. A section marker 'C' is placed above measure 27.

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