

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49867

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Piano

Trombone

Piano

5 **Play**

9 **A**

13

ff

ff

f

ff

f

ff

f

ff

7

Andante Espressivo

Play

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3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

mf *mf* *mf* *mf*

6

11 **A**

f *f*

17 **B**

ff *ff* *mf* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff* *rit.*

This musical score is for the first section, 'The Big Top', in 2/4 time. It features a piano and a play part. The piano part begins with a forte (f) dynamic and includes a section marked 'A' starting at measure 10, which reaches a fortissimo (ff) dynamic. The play part also starts with a forte (f) dynamic and includes a 'rit.' (ritardando) marking at the end of the section. The score concludes with a 3/4 time signature change.

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

This musical score is for the second section, 'Acrobats', in 3/4 time. It features a piano and a play part. The piano part begins with a mezzo-forte (mf) dynamic and includes a section marked 'B' starting at measure 29. The play part also starts with a mezzo-forte (mf) dynamic. The score concludes with a 3/4 time signature change.

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite'. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and ties, marked *mf* and *mp espress.*. The lower staff (bass clef) provides harmonic support with chords and single notes, marked *mf* and *mp*.

8

A

Measures 8-13. Measure 8 begins with a new section marked 'A'. The upper staff continues the melodic development with slurs, marked *mf*. The lower staff features a more active bass line with eighth notes, also marked *mf*.

14

Measures 14-20. The upper staff shows a melodic line with slurs, marked *f* and *mp*. The lower staff features a more active bass line with eighth notes, marked *f* and *mp*.

B

rit.

Allegro Vivo

Measures 21-26. Measure 21 begins with a new section marked 'B' and 'Allegro Vivo'. The upper staff features a melodic line with slurs, marked *f* and *ff*. The lower staff features a more active bass line with eighth notes, marked *f* and *ff*. The tempo changes from Andante to Allegro Vivo.

27

Play

mf energico

Measures 27-32. The upper staff continues the melodic development with slurs, marked *mf energico*. The lower staff features a more active bass line with eighth notes, marked *mf*.

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