

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Alto Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49866

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My First Concertinos

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2. A Winter Fantasy
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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Alto Trombone

Piano

5 Play

9 **A**

13

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for a piano and features a variety of textures and dynamics. It begins with a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante Espressivo' and the initial dynamic is 'Piano' (p). The score includes several measures of music, with some measures marked 'mf' (mezzo-forte) and 'p' (piano). A section labeled 'A' is indicated by a box around the letter 'A' in measure 20. The score concludes with a double bar line in measure 26.

7

14

20

26

A

mf

p

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano *Play*

mf *mf* *mf* *mf* *mf*

6

11 **A**

f *f*

17 **B**

ff *mf* *ff* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff*

20 *f* *f* *rit.*

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite' in 2/4 time, marked Andante. The score is for piano. The right hand starts with a melody in the treble clef, marked *mf*, and then moves to the bass clef. The left hand provides a harmonic accompaniment in the bass clef, marked *mf*. Dynamics include *mf* and *mp espress.*

8

Measures 8-13 of the 'Oriental Suite'. The right hand continues the melody, marked *mf*. The left hand accompaniment is marked *mf*. A section marker 'A' is placed above measure 11.

14

Measures 14-20 of the 'Oriental Suite'. The right hand features a more active melody, marked *f*. The left hand accompaniment is marked *mp*. Dynamics include *f* and *mp*.

21

B Piano

rit.

C Allegro Vivo

Measures 21-26 of the 'Oriental Suite'. Measure 21 is marked *f*. Measures 22-26 are marked *ff*. The tempo changes from Andante to Allegro Vivo at measure 21. A section marker 'C' is placed above measure 21.

27

Play

mf energico

mf

Measures 27-32 of the 'Oriental Suite'. The right hand continues the melody, marked *mf energico*. The left hand accompaniment is marked *mf*.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 207	BJELINSKI, B.	Sinfonietta
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EMR 2154P	GERSHWIN, George	An American in Paris
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
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EMR 313	MEYER, Hannes	Sonate c-moll
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ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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