

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

E $\flat$ Horn & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49865

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EDITIONS MARC REIFT

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My First Concertinos

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Piano

E♭ Horn

Piano

5 **Play**

9 **A**

13

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and features a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo' and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-6) includes a 'Piano' instruction and a 'Play' instruction. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-19) features a more active piano accompaniment. The fourth system (measures 20-25) is marked with a box 'A' above measure 20 and includes a *p* dynamic marking. The fifth system (measures 26-31) concludes the page with a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano *Play*

6

11 **A**

17 **B**

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff* *rit.*

20 *f* *f*

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-7. The piece is in 2/4 time, key of D major. The right hand features a melodic line with slurs and accents, marked *mf* and *mp espress.*. The left hand provides a harmonic accompaniment with chords and single notes, marked *mf* and *mp*.

8

A

Musical score for measures 8-13. The right hand continues the melodic development, marked *mf*. The left hand features a more active accompaniment with chords and moving lines, also marked *mf*.

14

Musical score for measures 14-20. The right hand has a more complex melodic line with slurs and accents, marked *f* and *mp*. The left hand accompaniment is also marked *f* and *mp*.

21

B Piano

rit.

C Allegro Vivo

Musical score for measures 21-26. Measure 21 is marked *f*. Measures 22-26 are marked *ff* and *Allegro Vivo*. The right hand features a fast, rhythmic melodic line. The left hand accompaniment is also marked *f* and *ff*.

27

Play

mf energico

mf

Musical score for measures 27-32. The right hand features a fast, rhythmic melodic line, marked *mf energico*. The left hand accompaniment is marked *mf*.

HORN E^b - MI Bémol

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