

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

5

B♭ Trumpet
or Cornet

Piano

ff

ff

5

Play

f

f

9

A

ff

ff

13

f

f

ff

ff

2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for a piano and a play instrument. It is in 3/4 time and B-flat major. The tempo is Andante Espressivo. The score is divided into systems, with measures 7, 14, 20, and 26 marked at the beginning of their respective systems. The piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The play part features a melodic line in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A section labeled 'A' begins at measure 20. The score concludes with a final cadence in measure 31.

7

14

20

26

A

mf

p

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano *Play*

6

11 **A**

17 **B**

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff* *rit.*

This musical score for 'The Big Top' is in 2/4 time and key of D major. It begins with a piano introduction marked 'Piano' and 'f'. The melody is in the right hand, and the accompaniment is in the left hand. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'A' starts at measure 10, featuring a forte 'ff' dynamic. The piece concludes with a 'rit.' (ritardando) marking at the end of the first system.

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

This musical score for 'Acrobats' is in 3/4 time and key of D major. It begins with a piano introduction marked 'Piano' and 'mf'. The melody is in the right hand, and the accompaniment is in the left hand. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'B' starts at measure 29, featuring a mezzo-forte 'mf' dynamic. The piece concludes with a 'rit.' (ritardando) marking at the end of the first system.

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-7. The piece is in 2/4 time, key of D major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some grace notes. Dynamics include *mf* and *mp espress.*

8

A

Musical score for measures 8-13. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *mf*.

14

Musical score for measures 14-20. The piano part features a more active eighth-note accompaniment. The violin part has a melodic line. Dynamics include *f* and *mp*.

21

B

Piano

rit.

C

Allegro Vivo

Musical score for measures 21-26. The piece transitions to 4/4 time. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line. Dynamics include *f* and *ff*.

27

Play

mf energico

mf

Musical score for measures 27-32. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line. Dynamics include *mf* and *mf energico*.

TRUMPET & PIANO

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