

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Score for Tenor Saxophone and Piano.

Measure 1: Tenor Saxophone (Piano) *ff*. Piano *ff*.

Measure 5: Tenor Saxophone *f* (Play). Piano *f*.

Measure 9: Tenor Saxophone *ff* (A). Piano *ff*.

Measure 13: Tenor Saxophone *f* (ff). Piano *f* (ff).

2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and features a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo' and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into systems, with measure numbers 7, 14, 20, and 26 indicated at the beginning of their respective systems. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A section labeled 'A' begins at measure 20. The score concludes with a double bar line at measure 26.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

mf *Play* *mf*

6

11 **A** *f* *f*

17 **B** *ff* *mf* *ff* *mf*

23 *rit.*

The musical score is written for piano. It begins with a piano introduction marked 'Piano' and 'mf'. The first system (measures 1-5) shows the right hand playing a melody with eighth and sixteenth notes, and the left hand playing a bass line with eighth notes. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-16) is marked 'A' and 'f', featuring a more active melody and a bass line with eighth notes. The fourth system (measures 17-22) is marked 'B' and 'ff', with a very active melody and a bass line with eighth notes. The fifth system (measures 23-27) is marked 'rit.' and shows a deceleration in the tempo, with the melody and bass line becoming more spacious.

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* *Play* *f*

10 **A** *ff* *ff* *rit.*

The musical score for 'The Big Top' is written for piano. It begins with a piano introduction marked 'Piano' and 'f'. The first section, labeled 'A', starts at measure 10 and is marked 'ff' and 'rit.'. The second section, marked 'f' and 'rit.', begins at measure 20. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Acrobats - Tempo di Waltz

29 **B** *Piano* *mf* *Play* *mf*

37

The musical score for 'Acrobats' is written for piano. It begins with a piano introduction marked 'Piano' and 'mf'. The first section, labeled 'B', starts at measure 29 and is marked 'mf' and 'Play'. The second section, marked 'mf', begins at measure 37. The score includes various musical notations such as slurs, ties, and dynamic markings.

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Andante' section. The score is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some grace notes. Dynamics include *mf* and *mp* *espress.*

Measures 8-13. Measure 8 is marked with a box 'A'. The piano part continues with its accompaniment. The violin part has a melodic line. Dynamics include *mf*.

Measures 14-20. The piano part features a more active accompaniment with sixteenth notes. The violin part has a melodic line. Dynamics include *f* and *mp*.

Measures 21-26. Measure 21 is marked with a box 'B'. Measure 22 is marked 'rit.'. Measure 23 is marked 'Allegro Vivo' and 'C'. The tempo changes to 4/4. The piano part features a more active accompaniment with sixteenth notes. The violin part has a melodic line. Dynamics include *f*, *ff*, and *rit.*

Measures 27-32. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line. Dynamics include *mf* *energico* and *mf*.

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