

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Oboe & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49855

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Oboe

Piano

5

9 **A**

13

The musical score is written for Oboe and Piano. It is in 4/4 time and marked 'Allegro Vivo'. The score consists of four systems of music. The first system (measures 1-4) is marked 'Piano' and 'ff'. The second system (measures 5-8) is marked 'f'. The third system (measures 9-12) is marked 'ff' and includes a first ending bracket labeled 'A'. The fourth system (measures 13-16) is marked 'f' and 'ff'. The score ends with a double bar line and a repeat sign.

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

This musical score is for the piece "A Winter Fantasy" by Bertrand Moren, measures 1 through 29. The tempo is marked "Andante Espressivo". The score is written for piano and includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *Play*. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 7, 14, 20, and 26 indicated at the beginning of their respective systems. A section labeled "A" begins at measure 20. The notation includes treble and bass staves for both piano and right and left hand parts, with various musical notations such as notes, rests, slurs, and articulation marks.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano Play

mf *mf*

6

11 **A**

f *f*

17 **B**

ff *ff* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *Play*

f *f*

10 **A** *ff* *ff*

20 *rit.* *f* *f*

2. Acrobats - Tempo di Waltz

Piano *Play*

mf *mf*

29 **B**

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite'. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andante. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a melodic line with some slurs. Dynamics include *mf* and *mp* *espress.*

8

A

Measures 8-13. The piano part continues with a melodic line and harmonic accompaniment. The violin part has a melodic line. Dynamics include *mf*.

14

Measures 14-20. The piano part features a more active melodic line. The violin part has a melodic line. Dynamics include *f* and *mp*.

21

B Piano

rit.

Allegro Vivo

Measures 21-26. The score transitions from a piano section (marked 'B Piano') to an allegro section (marked 'C Allegro Vivo'). The tempo changes from Andante to Allegro Vivo. The piano part features a melodic line and harmonic accompaniment. The violin part has a melodic line. Dynamics include *f* and *ff*.

27

Play

mf energico

Measures 27-32. The piano part features a melodic line and harmonic accompaniment. The violin part has a melodic line. Dynamics include *mf* and *mf* *energico*.

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