

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49851

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
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VIOLONCELLO

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

**Photocopying
is illegal!**

[illegible][illegible][illegible]

2. Witches

Allegro

Piano

15 *Piano* *rit.* **B** *Allegro* *Piano*

[illegible]

25 *Play*

mf *sfz* *sfz*

29

mf

33 

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Violoncello

Piano

pp *mp*

pp *mp*

7

A

mf *f*

mf *f*

2. Witches Allegro

14

p *pp*

p dim. poco a poco *pp* *mp*

B

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Vocal line (Bass clef) and Piano accompaniment (Treble and Bass clefs). The vocal line starts with a *Piano* marking and a *mf cantabile* marking. The piano accompaniment starts with a *mf* marking.

System 2: Piano accompaniment (Treble and Bass clefs). The system begins with a measure number of 6.

System 3: Piano accompaniment (Treble and Bass clefs). The system begins with a measure number of 11 and includes a section marked **A**.

System 4: Vocal line (Bass clef) and Piano accompaniment (Treble and Bass clefs). The vocal line includes a *Piano* marking and a *rit.* marking. The piano accompaniment includes a *mf* marking.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

f

p

f

f

A

p

p

p

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Maestoso**Bertrand Moren**

Piano Play

6

12

18 **A** rit.

mf *mf* *f* *p*

mf *f*

p *f* *ff*

f *ff* *mf*

f *ff*

The musical score for 'The Cruiskeen Lawn' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Maestoso'. The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *p*, and *ff*. There are crescendos and decrescendos indicated by hairpins. The piece is divided into measures, with measure numbers 6, 12, and 18 marked. A section starting at measure 18 is labeled 'A' and 'rit.' (ritardando). The key signature has two flats (B-flat and E-flat).

2. The Girl I Left Behind Me

Andante Espressivo

B Piano Play

mf *mf*

mf

The musical score for 'The Girl I Left Behind Me' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Andante Espressivo'. The score is in 4/4 time and features a variety of dynamics including *mf*. There are crescendos and decrescendos indicated by hairpins. The piece is divided into measures. A section starting at measure 18 is labeled 'B'. The key signature has two flats (B-flat and E-flat).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sffz* *cresc. poco a poco*

23

ff

30

sffz *ff*

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