

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49848

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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B $\flat$ BASS

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso


**Photocopying
is illegal!**

Piano

Play

pp

5

mp

mf

10

A

 f

2. Witches

B

Allegro

Piano

15

Piano

rit.

p

pp

21

25

Play

 $\overline{mf}$ $\mathcal{S}fz$
$$= sfz$$

29

mf

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

1. Shadows In The Night
Lento Misterioso

B♭ Bass

Piano

Piano *pp* *mp*

A

mf *f*

The musical score for 'Shadows In The Night' is written for B♭ Bass and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piece begins with a 'Piano' instruction and a 'pp' (pianissimo) dynamic. The B♭ Bass part has a 'Play' instruction above it. The score includes a section marked 'A' starting at measure 7. Dynamics include pp, mp, mf, and f. The piano part features sustained chords and moving bass lines.

2. Witches
Allegro

B

rit. *p* *dim. poco a poco* *pp* *mp*

The musical score for 'Witches' is written for B♭ Bass and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piece begins with a 'Piano' instruction and a 'p' (piano) dynamic. The B♭ Bass part has a 'rit.' (ritardando) instruction above it. The score includes a section marked 'B' starting at measure 14. Dynamics include p, dim. poco a poco, pp, and mp. The piano part features sustained chords and moving bass lines.

20

This block contains the continuation of the 'Witches' piece, starting at measure 20. It features the B♭ Bass and Piano parts. The key signature remains two flats (B♭ and E♭), and the time signature is 4/4. The piano part continues with sustained chords and moving bass lines.

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a *Piano* marking and a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic. The vocal line ends with a *Play* marking and a *mf cantabile* dynamic.

System 2: Piano accompaniment (grand staff). The system begins with a *mf* dynamic.

System 3: Piano accompaniment (grand staff). The system begins with a *mf* dynamic.

System 4: Vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a *f* dynamic. The piano accompaniment begins with a *f* dynamic. The system ends with a *rit.* marking.

Rehearsal Markers: A box labeled 'A' is placed above the vocal line at measure 11.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

1. Spaghetti
Tempo di Tarantella

Piano

Play

ff **f** **ff** **f** **p**

6

12

18 **A**

24

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Piano Play

6

12

18 **A** rit.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

6

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

The musical score is written for piano and play. The piano part is in 2/4 time, key of D major, and consists of chords and arpeggiated figures. The play part is in 2/4 time, key of D major, and consists of a single melodic line. The score is divided into measures, with measure numbers 8, 15, 23, and 30 indicated. The tempo is marked **Maestoso**. The score includes dynamic markings such as *f*, *fp*, *p*, *sffz*, and *cresc. poco a poco*. A section marked **A** begins at measure 15. The score ends with a final measure marked *ff*.

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♩ BASS & PIANO

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