

# My First Concertinos

## *Volume 1*

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

E $\flat$  Bass & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49847

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# My First Concertinos

## Volumes 1 to 10

### **Volume 1** (*Bertrand Moren*)

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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4. Shadows Of Light
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**E $\flat$  BASS**

# My First Concertinos

## *Volume 1*

## *1. Halloween Concertino*

# Bertrand Moren

## 1. Shadows In The Night

## Lento Misterioso

**Photocopying  
is illegal!**

*Piano*

*Play*

*pp*

5

*mp*

*mf*

10

**A**

 $f$ 

## 2. Witches

**B**

## Allegro

*Piano*

15

*Piano*

**rit.**

*p*

*pp*

21

25

*Play*

 $\overline{mf}$  $\mathcal{S}fz$ 
$$= sfz$$

29

*mf*

33

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# My First Concertinos

## Volume 1

### 1. Halloween Concertino

#### 1. Shadows In The Night Lento Misterioso

Bertrand Moren

1. Shadows In The Night  
Lento Misterioso

7

**A**

mf

f

pp

mp

Piano

E♭ Bass

Musical score for 'Shadows In The Night' in 4/4 time. The score is for E♭ Bass and Piano. It begins with a piano (pp) dynamic. The E♭ Bass part has a 'Piano' instruction and a 'Play' instruction. The score includes a first ending marked 'A' and a second ending marked 'B'. Dynamics range from pp to f.

2. Witches  
Allegro

14

**B**

rit. . . . .

Piano

p

pp

mp

p dim. poco a poco

Piano

Musical score for 'Witches' in 8/8 time. The score is for E♭ Bass and Piano. It begins with a piano (p) dynamic. The E♭ Bass part has a 'Piano' instruction. The score includes a first ending marked 'B' and a second ending marked 'B'. Dynamics range from p to mp. There is a 'rit.' (ritardando) instruction.

20

Musical score for 'Witches' in 8/8 time. The score is for E♭ Bass and Piano. It begins with a piano (p) dynamic. The E♭ Bass part has a 'Piano' instruction. The score includes a first ending marked 'B' and a second ending marked 'B'. Dynamics range from p to mp.

## 2. Irish Variations

7

Bertrand Moren

### Andante (The Harp That Once Thro' Tara's Halls)

Piano

*mf*

4

Play

*mf cantabile*

11

**A**

*f*

18

Piano

*mf*

*mf*

rit.

## 1. Spaghetti

### Tempo di Tarantella

# Bertrand Moren

The musical score is divided into two main sections: 'Piano' (measures 1-17) and 'Play' (measures 18-24). The key signature is B-flat major (two flats) and the time signature is 6/8. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs).

**Measures 1-17 (Piano Section):**

- Measures 1-5:** The piano part features a dense, rhythmic accompaniment of eighth-note chords. The melodic line begins with a series of eighth notes, followed by a half note. Dynamics include *ff* (fortissimo) and *f* (forte).
- Measures 6-11:** The piano part continues with the same rhythmic pattern. The melodic line features a series of eighth notes, followed by a half note. Dynamics include *f* (forte) and *p* (piano).
- Measures 12-17:** The piano part continues with the same rhythmic pattern. The melodic line features a series of eighth notes, followed by a half note. Dynamics include *f* (forte) and *p* (piano).

**Measures 18-24 (Play Section):**

- Measure 18:** The piano part continues with the same rhythmic pattern. The melodic line features a series of eighth notes, followed by a half note. Dynamics include *p* (piano).
- Measures 19-24:** The piano part continues with the same rhythmic pattern. The melodic line features a series of eighth notes, followed by a half note. Dynamics include *p* (piano) and *f* (forte).

# 4. The Irish Moorland

15

## 1. The Cruiskeen Lawn

Bertrand Moren

**Maestoso**

Piano Play

6

12

18 **A** rit.

## 2. The Girl I Left Behind Me

**Andante Espressivo**

**B** Piano Play

6

# 5. The Knight And The Princess

17

## 1. The Arrival At The Castle

**Maestoso****Bertrand Moren**

The musical score is written for a piano and a solo instrument (likely a violin or flute). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each with a measure number (8, 15, 23, 30) at the beginning of the first staff.

**System 1 (Measures 1-7):** The piano part begins with a forte (*f*) dynamic. The solo part starts with a piano (*Piano*) marking, followed by a play marking. Dynamics include *f*, *fp*, and *f*.

**System 2 (Measures 8-14):** The piano part continues with a forte (*f*) dynamic. The solo part features a forte (*f*) dynamic and a crescendo marking (*cresc.*).

**System 3 (Measures 15-22):** The piano part begins with a piano (*p*) dynamic. The solo part features a piano (*p*) dynamic and a crescendo marking (*cresc. poco a poco*). A section marker **A** is placed above the staff at measure 15.

**System 4 (Measures 23-29):** The piano part continues with a piano (*p*) dynamic. The solo part features a piano (*p*) dynamic and a crescendo marking (*cresc. poco a poco*). A section marker **A** is placed above the staff at measure 23.

**System 5 (Measures 30-36):** The piano part continues with a piano (*p*) dynamic. The solo part features a piano (*p*) dynamic and a crescendo marking (*cresc. poco a poco*). A section marker **A** is placed above the staff at measure 30.



**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 4029  | CARMICHAEL, Hoagy | Georgia on my Mind                  |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Tune and March (Michel) (8) |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Voluntary (Michel) (8)      |
| EMR 4007D | FRANCK, Melchior  | Intrada (Michel) (8)                |
| EMR 4071  | GOURLAY, James    | Scènes de Paris                     |
| EMR 477   | KRESIN, W.        | Chin Up!                            |
| EMR 478   | KRESIN, W.        | Swing Low, Sweet Chariot            |
| EMR 473   | LeCLAIR, David    | The Carnival of Venice              |
| EMR 4007D | LULLY, Jean-B.    | Marche (Michel) (8)                 |
| EMR 4007D | MICHEL, Jean-Fr.  | Quartett Album (8)                  |
| EMR 4065  | MONTI, Vittorio   | Czardas                             |
| EMR 4007D | MOZART, W.A.      | Ave Verum (Michel) (8)              |
| EMR 4007D | PHALESE, Pierre   | Allemande (Michel) (8)              |
| EMR 4305  | ROCHA, Gilles     | Tuba Dixieland                      |
| EMR 4007D | SCHUBERT, Franz   | Ave Maria (Michel) (8)              |
| EMR 472   | SCHUBERT, Franz   | Heidentüblein (LeClair)             |
| EMR 474   | SCHUBERT, Franz   | Militärmarsch (LeClair)             |
| EMR 475   | SCHUBERT, Franz   | Ständchen (LeClair)                 |
| EMR 4001  | STURZENEGGER, K.  | Tubarium                            |
| EMR 486   | TRADITIONAL       | Bayerische Polka (Schmidt)          |
| EMR 487   | TRADITIONAL       | Tuba Muckl (Schmidt)                |
| EMR 4007D | VICTORIA, T.L.de  | O Vos Ommes (Michel) (8)            |

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

|          |                |                    |
|----------|----------------|--------------------|
| EMR 4063 | LeCLAIR, David | Elegy              |
| EMR 4062 | LeCLAIR, David | The Dragon's Dance |

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 4056 | GERSHWIN, George  | Impromptu In Two Keys        |
| EMR 4053 | GERSHWIN, George  | Prelude I                    |
| EMR 4054 | GERSHWIN, George  | Prelude II                   |
| EMR 4055 | GERSHWIN, George  | Prelude III                  |
| EMR 4069 | KRESIN, Willibald | Movin' - Groovin'            |
| EMR 4070 | KRESIN, Willibald | Mr. Bach Goes To Town        |
| EMR 4066 | KRESIN, Willibald | On A Rocky Road              |
| EMR 4068 | KRESIN, Willibald | Tango                        |
| EMR 4067 | KRESIN, Willibald | Tuba Rodeo                   |
| EMR 4064 | LeCLAIR, David    | Der Unvollendeten Vollendung |
| EMR 4057 | LeCLAIR, David    | For Heaven's Sake            |
| EMR 4059 | LeCLAIR, David    | Forever And A Day            |
| EMR 4058 | LeCLAIR, David    | Formidable                   |
| EMR 4060 | LeCLAIR, David    | Fortel!                      |
| EMR 4065 | MONTI, Vittorio   | Czardas                      |
| EMR 4061 | SCHUBERT, Franz   | Die Forelle                  |

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19083 | ARMITAGE, Dennis       | All Together                |
| EMR 19088 | ARMITAGE, Dennis       | All Together                |
| EMR 19318 | BARCLAY, Ted           | Final Curtain               |
| EMR 19106 | BARCLAY, Ted           | Sunshine                    |
| EMR 19087 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19093 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19094 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19105 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19107 | GERSHWIN, George       | Swanee                      |
| EMR 19090 | JOPLIN, Scott          | Easy Winners                |
| EMR 19091 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19322 | MONTANA, Carlos        | Good Friends                |
| EMR 19101 | MONTANA, Carlos        | Santa Barbara               |
| EMR 19099 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19092 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19100 | STRAUSS, Johann        | Radetzky March              |
| EMR 19095 | TAILOR, Norman         | Inca Dance                  |
| EMR 19098 | TAILOR, Norman         | Paso Doble Ole              |

**5 TUBAS**

|          |                 |           |
|----------|-----------------|-----------|
| EMR 5273 | HILGERS, Walter | Präludium |
|----------|-----------------|-----------|

**E♭ - B♭ BASS TUTORS**

|         |                  |                                     |
|---------|------------------|-------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                             |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass              |
| EMR 104 | REIFT, Marc      | Einspielübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm  |
| EMR 116 | SLOKAR/REIFT     | Die Flexibilität / La Souplesse     |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)      |

**E♭ - B♭ BASS STUDIES**

|           |                   |                                          |
|-----------|-------------------|------------------------------------------|
| EMR 186   | BOEHME, Oskar     | 24 Melodic Studies                       |
| EMR 181   | BURBA, Malte      | Omnibus                                  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden                                |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills          |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill   |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                 |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                 |
| EMR 13174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Bb)  |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Eb)  |
| EMR 13175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Bb)  |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Eb)  |
| EMR 13176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Bb)  |
| EMR 13170 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Eb)  |
| EMR 13177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Bb)  |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Eb)  |
| EMR 13178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Bb)  |
| EMR 13172 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Eb)  |
| EMR 13179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Bb)  |
| EMR 13173 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Eb)  |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)         |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)            |
| EMR 163   | SLOKAR / REIFT    | Double and Triple Tonguing (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)     |

**E♭ BASS & PIANO**

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 4371  | ABREU, Zequinha     | Tico-Tico                        |
| EMR 4255  | ALFVEN, Hugo        | Herdsm Maiden's Dance            |
| EMR 4255  | ALFVEN, Hugo        | Vallflickans Dans                |
| EMR 8568  | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8547  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8657  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 275   | ARBAN, J.B.         | The Carnival of Venice           |
| EMR 8525  | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 19273 | BACH, J.S.          | Aria                             |
| EMR 19256 | BACH, Johann S.     | Arioso                           |
| EMR 19223 | BACH, Johann S.     | Badinerie                        |
| EMR 2282R | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2286R | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286R | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286R | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180R | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 4424  | BARCLAY, Ted        | 10 Easy Christmas Solos          |
| EMR 4426  | BARCLAY, Ted        | 10 Easy Christmas Solos          |
| EMR 4322  | BELLINI, Joe        | Tubissimo                        |
| EMR 8547  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8568  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8525  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8679  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8525  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19214 | BELLINI, Vincenzo   | Concerto                         |
| EMR 2200R | BOEHME, Oskar       | Danse russe                      |
| EMR 2200R | BOEHME, Oskar       | Russian Dance                    |
| EMR 2200R | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 4483  | CHESEAUX, Tony      | Abenzoares                       |
| EMR 19011 | CHESEAUX, Tony      | Easter Song                      |
| EMR 4363  | CHESEAUX, Tony      | Fantasy of Dances                |
| EMR 2137T | DEBONS, Eddy        | A Bumble Bee's Fantasy           |
| EMR 2182R | DEBONS, Eddy        | A Quia                           |
| EMR 2302  | DEBONS, Eddy        | Akron                            |
| EMR 2163T | DEBONS, Eddy        | Danses païennes                  |
| EMR 2167T | DEBONS, Eddy        | Dinardzade                       |
| EMR 2165T | DEBONS, Eddy        | Divertimento                     |
| EMR 2435  | DEBONS, Eddy        | Espereao                         |
| EMR 2164T | DEBONS, Eddy        | Fantasietta                      |
| EMR 2469  | DEBONS, Eddy        | Kirbo                            |
| EMR 2196T | DEBONS, Eddy        | Prélude et Burlesque             |
| EMR 2192T | DEBONS, Eddy        | Quintus                          |
| EMR 2378  | DEBONS, Eddy        | Sadhana Boudhana                 |
| EMR 2303  | DEBONS, Eddy        | Zece Prajini                     |
| EMR 2384  | DEBONS, Eddy        | Zingaresca                       |
| EMR 2312  | FILLMORE, Henry     | 15 Rags                          |
| EMR 305R  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)   |