

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

E^b Cornet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49846

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My First Concertinos

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Volume 1 (*Bertrand Moren*)

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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E $\flat$ CORNET

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

**Photocopying
is illegal!**

Piano

Play

pp

5

mp

mf

10

A

 f

2. Witches

15

Piano

rit.

B

Allegro

Piano

p

pp

21

25. *Play*

 $\overline{mf}$ $\mathcal{S}fz$
$$= sfz$$

29

mf

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

1. Shadows In The Night

E♭ Cornet

Piano

Piano *pp* *mp*

A

mf *f*

2. Witches Allegro

2. Witches

B

Piano *rit.* *p* *dim. poco a poco* *pp* *mp*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano *mf* *Play* *mf cantabile*

6

11 **A** *f*

18 *Piano* *rit.* *mf* //

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff *f*

Play

6

12

18

A

24

f *p* *f* *p* *p* *f*

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Maestoso**Bertrand Moren**

1. The Cruiskeen Lawn

Maestoso

Piano Play

mf mf f P

6 f ff

12 f ff mf

18 A rit. f ff

The musical score for 'The Cruiskeen Lawn' is written for piano and voice. It begins with a piano introduction marked 'Piano' and 'Play'. The piano part features a series of chords and arpeggios, while the voice part has a melody. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *P* (piano), and *ff* (fortissimo). A 'rit.' (ritardando) marking is present at measure 18. The key signature is one sharp (F#), and the time signature is 4/4.

2. The Girl I Left Behind Me

Andante Espressivo**B**

2. The Girl I Left Behind Me

Andante Espressivo

Piano Play

mf mf

The musical score for 'The Girl I Left Behind Me' is written for piano and voice. It begins with a piano introduction marked 'Piano' and 'Play'. The piano part features a series of chords and arpeggios, while the voice part has a melody. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

8

15

A

23

30

f *fp* *f* *fp* *f* *fp*

f *f* *p* *sffz* *cresc. poco a poco* *sffz* *cresc. poco a poco* *ff* *ff*

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