

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49844

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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4. Labyrinth Concertino
5. Music Essence

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3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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4. Romantic Story
5. Sci-fi Vision

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3. Yellow
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7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

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3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

B $\flat$ EUPHONIUM

My First Concertinos

Volume 1

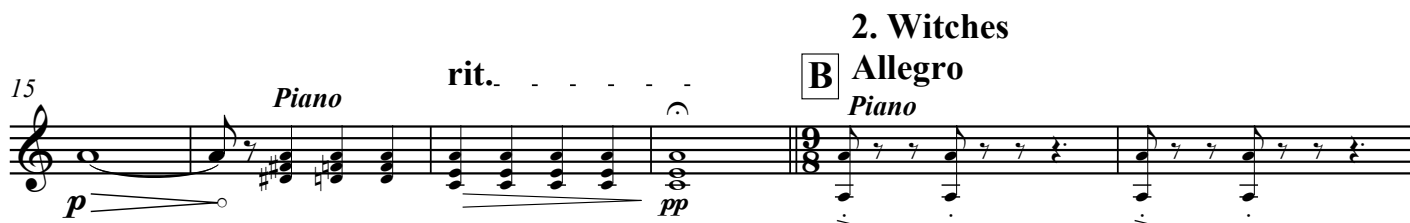
1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

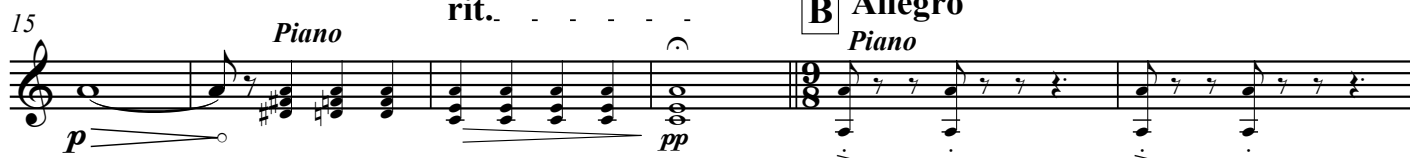
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2. Witches

B Allegro

Piano



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Euphonium

Piano

Play

pp *mp*

7

A

mf *f*

2. Witches Allegro

14

Piano

p *pp*

rit.

B

p dim. poco a poco *pp* *mp*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit. //

Bertrand Moren

EMR 49844

4. The Irish Moorland

15

1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Piano Play

6

12

18 **A** rit.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

6

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

The musical score is written for piano and play. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked **Maestoso**. The score is divided into systems, with measures 8, 15, 23, and 30 indicated at the start of their respective systems. The piano part features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). The play part includes a *Piano* instruction at the beginning and a *Play* instruction later. The score includes a section labeled **A** starting at measure 15. The piece concludes with a final *ff* dynamic.

8

15 **A**

23

30

Piano

Play

f *f* *fp* *f* *f* *fp*

f

f

p *ff* *p* *ff* *cresc. poco a poco* *ff*

ff

ff

ff

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