

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Bass Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49843

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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4. Gods Of The North

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BASS
TROMBONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso


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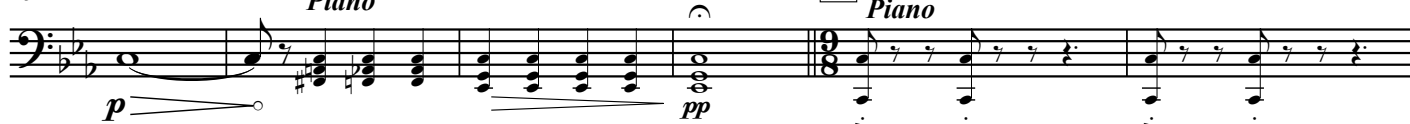
5



10



15



21



25



29



33



2. Witches

Allegro

Piano

My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Bass Trombone

Piano

pp *mp*

mf *f*

A

2. Witches Allegro

B

Piano

p *pp* *mp*

p dim. poco a poco

rit.

14

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a *mf* dynamic. The bass line is marked with a *mf* dynamic. The system concludes with a double bar line.

4

Play

mf cantabile

The second system of the musical score continues the melody and bass line. It includes a *mf cantabile* marking. The system concludes with a double bar line.

11

A

The third system of the musical score continues the melody and bass line. It includes a *f* marking. The system concludes with a double bar line.

18

Piano

rit.

The fourth system of the musical score continues the melody and bass line. It includes a *mf* marking and a *rit.* marking. The system concludes with a double bar line.

Bertrand Moren

Piano

ff

f

6

12

18

A

24

p

f

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano Play

8

15

A

23

30

f *fp* *f* *fp* *f* *fp*

f *f* *p* *sfzp* *cresc. poco a poco* *sfzp* *cresc. poco a poco*

ff *ff* *ff* *ff*

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BASS TROMBONE TUTORS

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