

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49842

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My First Concertinos

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5. The Knight And The Princess

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TROMBONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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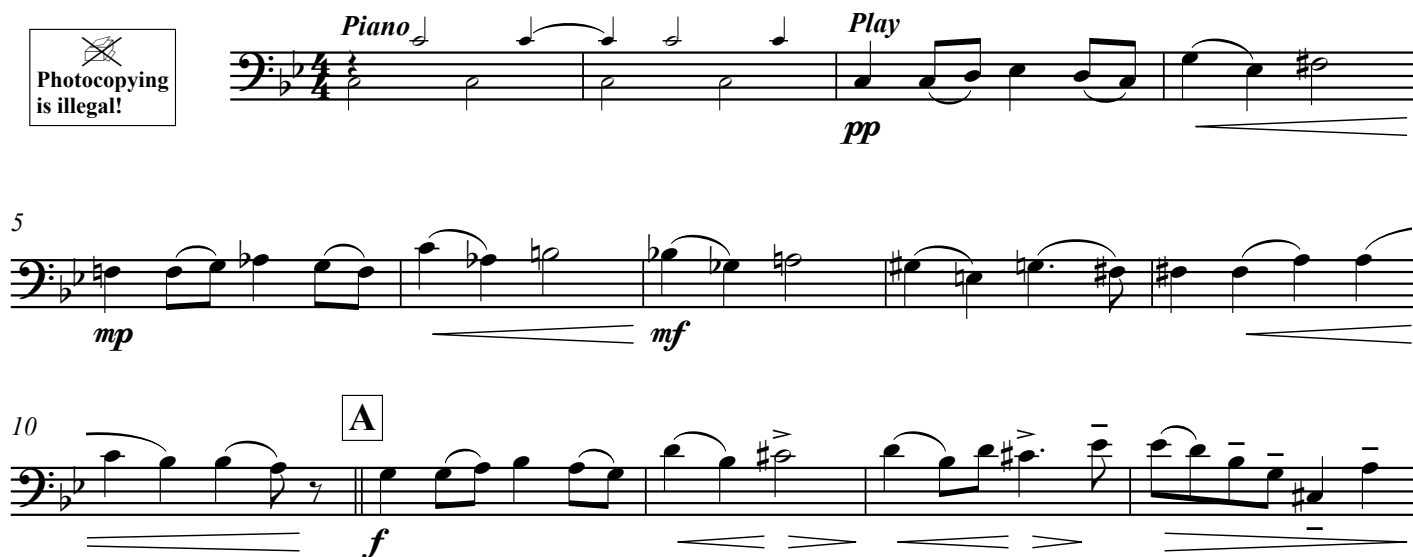
5

Piano *Play* *pp*

10

mp *mf* *f*

A



2. Witches

Allegro

15

Piano *rit.* *p* *pp* *B* *Piano*

21

25

Play *mf* *sfzp* *sfz*

29

mf

33



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

7

Trombone

Piano

pp *mp*

mf *f*

A

2. Witches Allegro

14

Piano

p *pp* *mp*

rit.

B

p dim. poco a poco

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

rit.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

6

12

18

A

24

f

p

ff

f

p

p

p

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 **A**

rit.

mf *mf* *f* *p*

mf *f* *ff*

f *ff* *mf*

f *ff*

The musical score for 'The Cruiskeen Lawn' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Maestoso'. The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *p*, and *ff*. There are crescendos and decrescendos indicated by hairpins. The piece includes a section marked 'A' starting at measure 18, which is marked 'rit.' (ritardando). The key signature has two flats (B-flat and E-flat).

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

mf *mf*

mf

The musical score for 'The Girl I Left Behind Me' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Andante Espressivo'. The score is in 4/4 time and features a variety of dynamics including *mf*. There are crescendos and decrescendos indicated by hairpins. The piece includes a section marked 'B' starting at measure 18. The key signature has two flats (B-flat and E-flat).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sfz* *cresc. poco a poco*

23

ff

30

sfz *ff*

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