

# My First Concertinos

## *Volume 1*

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

F Horn & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49839

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# My First Concertinos

## Volumes 1 to 10

### **Volume 1** (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

### **Volume 2** (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
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3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

F HORN

# My First Concertinos

## Volume 1

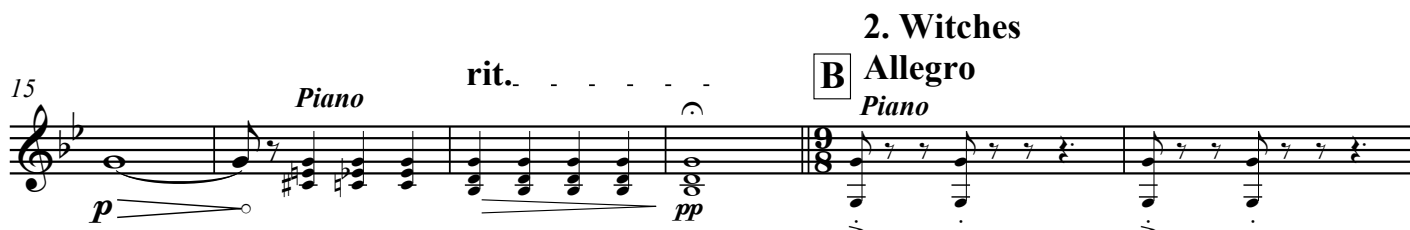
### 1. Halloween Concertino

Bertrand Moren

#### 1. Shadows In The Night

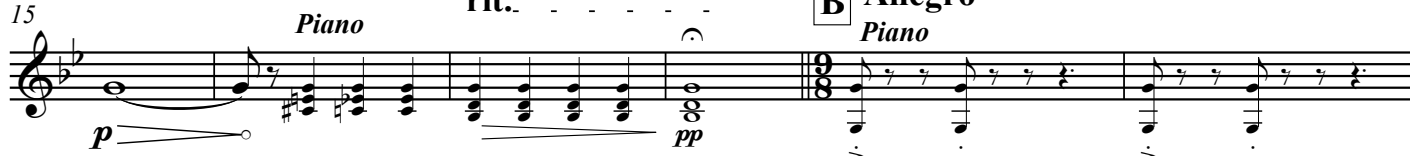
Lento Misterioso

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#### 2. Witches

**B** Allegro  
Piano



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# My First Concertinos

## Volume 1

### 1. Halloween Concertino

#### 1. Shadows In The Night Lento Misterioso

Bertrand Moren

1. Shadows In The Night  
Lento Misterioso

F Horn

Piano

*pp* *mp*

*mf* *f*

**A**

#### 2. Witches Allegro

2. Witches  
Allegro

**B**

Piano

*p* *dim. poco a poco* *pp* *mp*

*rit.*

## 2. Irish Variations

7

Bertrand Moren

### Andante (The Harp That Once Thro' Tara's Halls)

Piano

*mf*

4

Play

*mf cantabile*

11

**A**

*f*

18

Piano

*mf*

*mf*

*rit.*

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is Andante. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The piece is divided into measures, with measure numbers 4, 11, and 18 indicated. A section labeled 'A' begins at measure 11. The score concludes with a ritardando marking.

## 11

# Bertrand Moren

Play

6

12

18

24

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# Bertrand Moren

## Maestoso

## 2. The Girl I Left Behind Me

## Andante Espressivo

**B Andante Espressivo**

Piano

mf

mf

Play

# 5. The Knight And The Princess

17

## 1. The Arrival At The Castle

**Maestoso****Bertrand Moren**

Piano Play

**f** **f** **fp** **f** **f** **fp**

**f**

8

**f** (b) (b)

15 **A** **p** **sffz** *cresc. poco a poco* **sffz** *cresc. poco a poco*

23 **ff** **ff**

30 **sffz** **ff**

# HORN

## HORN TUTORS & STUDIES

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| EMR 194   | DIVOKY, Zdenek    | 40 Studies For Natural Horn         |
| EMR 132   | JAMES, Ifor       | Learn Or Teach Horn Fingering       |
| EMR 128   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)   |
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| EMR 259  | ORVAL, Jules      | Alla Mente       |
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| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
| EMR 2184 | STURZENEGGER, K.  | Cornicen         |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid  |

## HORN & PIANO

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|-----------|---------------------|-----------------------------------|
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| EMR 8651  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
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| EMR 909K  | ARMITAGE, Dennis    | Candelight Waltz                  |
| EMR 6078K | ARMITAGE, Dennis    | Happy Birthday                    |
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| EMR 2075  | BACH, Johann S.     | Air (7) (Ifor James)              |
| EMR 19252 | BACH, Johann S.     | Arioso                            |
| EMR 510K  | BACH, Johann S.     | Badinerie                         |
| EMR 2282K | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 2286K | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo      | Magie de l'Amour                  |
| EMR 2180K | BARATTO, Paolo      | Paprika (Csardas)                 |
| EMR 923K  | BEATLES, The        | Eleanor Rigby (8)                 |
| EMR 923K  | BEATLES, The        | Hey Jude (8)                      |
| EMR 923K  | BEATLES, The        | I Wanna Hold Your Hand (8)        |
| EMR 923K  | BEATLES, The        | Michelle (8)                      |
| EMR 923K  | BEATLES, The        | Ob-la-di, Ob-la-da (8)            |
| EMR 923K  | BEATLES, The        | Penny Lane (8)                    |
| EMR 923K  | BEATLES, The        | Yellow Submarine (8)              |
| EMR 923K  | BEATLES, The        | Yesterday (8)                     |
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| EMR 8567  | BELLINI, Joe (Arr.) | El Choclo (5)                     |
| EMR 8518  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)  |
| EMR 8673  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)             |
| EMR 8518  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                 |
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| EMR 2216  | BOEHME, Oskar       | Russian Dance                     |
| EMR 2216  | BOEHME, Oskar       | Russischer Tanz                   |
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| EMR 19008 | CHESEAUX, Tony      | Easter Song                       |
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| EMR 2168K | DANE, Mary          | Las Cañadas                       |
| EMR 14575 | DE CURTIS, Ernesto  | Come Back To Sorrento             |
| EMR 2164K | DEBONS, Eddy        | Fantasietta                       |
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| EMR 8585  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)         |
| EMR 905K  | GERSHWIN, George      | I Got Rhythm                        |
| EMR 8673  | GERSHWIN, George      | Strike Up The Band (5)              |
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| EMR 8627  | GERSHWIN, George      | Swanee (5)                          |
| EMR 908K  | GERSHWIN, George      | The Man I Love                      |
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