

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49836

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TENOR
SAXOPHONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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Piano *Play*
pp

5

mp *mf*

10 **A** *f*

Musical score for 'Shadows In The Night' in 4/4 time. The key signature has two flats (Bb and Eb). The score starts with a treble clef and a key signature of two flats. It begins with a whole rest, followed by a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The tempo is 'Lento Misterioso'. Dynamics include 'Piano' (pp), 'mp', and 'mf'. There are slurs and phrasing marks throughout. A section labeled 'A' begins at measure 10 with a forte (f) dynamic.

2. Witches

Allegro

15 *Piano* *rit.* **B** *Piano*
p *pp*

21

25 *Play* *mf* *sfzp* *sfz*

29

33

Musical score for 'Witches' in 4/4 time. The key signature has two flats (Bb and Eb). The score starts with a treble clef and a key signature of two flats. It begins with a whole rest, followed by a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The tempo is 'Allegro'. Dynamics include 'Piano' (pp), 'Piano' (p), 'mf', and 'sfzp'/'sfz'. There are slurs and phrasing marks throughout. A section labeled 'B' begins at measure 15 with a piano (p) dynamic. The score ends with a double bar line.

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Tenor Saxophone

Piano

Piano *pp* *mp*

7

mf *f*

A

2. Witches

B Allegro

14

p *pp* *mp*

Piano *rit.* *pp*

p dim. poco a poco

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Piano (Piano), *mf*. The piano part features a harp-like accompaniment with chords and arpeggios. The vocal part is a melody with various dynamics and articulations.

System 2: *mf cantabile*. The piano part continues with a similar harp-like accompaniment. The vocal part includes a 'Play' instruction and a *mf cantabile* marking.

System 3: *f*. The piano part features a more active accompaniment. The vocal part includes a section marked 'A' and a *f* dynamic.

System 4: *rit.* The piano part features a harp-like accompaniment. The vocal part includes a *rit.* marking and a double bar line.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

The musical score is written for piano and features a 6/8 time signature. It begins with a piano introduction marked 'Piano' and 'ff'. The main melody is marked 'f' and 'Play'. The score is divided into measures, with measure numbers 6, 12, 18, and 24 indicated. The key signature is one flat (B-flat). The score includes dynamic markings such as *ff*, *f*, *p*, and *f*. A section marked 'A' begins at measure 18. The score concludes with a final measure marked 'f'.

1. Spaghetti
Tempo di Tarantella

Piano

ff

f

Play

6

p

p

12

f

f

18

A

p

p

p

p

24

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

4/4

Piano *mf* Play *mf* *f* *p*

6

p *f* *ff*

12

f *ff* *mf*

18 **A** *rit.* *f* *ff*

The score for 'The Cruiskeen Lawn' is in 4/4 time, key of B-flat major. It features a piano introduction with a 'Play' section. The piece is marked 'Maestoso'. The score includes measures 1 through 18, with a repeat sign at measure 18. Dynamics range from *mf* to *ff*. A 'rit.' (ritardando) is indicated at measure 18.

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

4/4

Piano *mf* Play *mf*

The score for 'The Girl I Left Behind Me' is in 4/4 time, key of B-flat major. It features a piano introduction with a 'Play' section. The piece is marked 'Andante Espressivo'. The score includes measures 1 through 10, with a repeat sign at measure 10. Dynamics range from *mf* to *f*.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano

f *f* *fp* *f* *f* *fp*

f

8

15

p *sfz* *cresc. poco a poco*

p *sfz* *cresc. poco a poco*

ff

23

ff

30

sfz *ff*

TENOR SAXOPHONE & PIANO

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