

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Alto Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49835

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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ALTO
SAXOPHONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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is illegal!

Musical score for Alto Saxophone, Volume 1, Halloween Concertino, 1. Shadows In The Night (Lento Misterioso).

The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 33 measures.

Measure 1: *Piano* (pp), marked *Play*. Dynamics range from *pp* to *mf*.

Measure 5: *mp* to *mf*.

Measure 10: Section A, *f*.

Measure 15: *Piano* (p), *rit.* (ritardando), *pp*.

Measure 21: Section B, *Piano* (p), *Allegro*.

Measure 25: *Play*, *mf*, *sfzp* (sfz), *sfz*.

Measure 29: *mf*.

Measure 33: *mf*.

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Alto Saxophone

Piano

pp *mp*

mf *f*

A

2. Witches Allegro

p *pp* *mp*

p dim. poco a poco

B

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Measures 1-3. Piano part (mf) features a steady eighth-note accompaniment. The vocal part (mf) begins with a melodic line. Dynamics: *mf*.

System 2: Measures 4-10. The piano part continues with chords and moving lines. The vocal part is marked *mf cantabile* and includes a *Play* instruction. Dynamics: *mf cantabile*.

System 3: Measures 11-17. The piano part features a first ending bracket labeled **A** at measure 11. The vocal part is marked *f*. Dynamics: *f*.

System 4: Measures 18-24. The piano part includes a *rit.* (ritardando) instruction. The vocal part is marked *Piano* and *mf*. Dynamics: *Piano*, *mf*.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

1. Spaghetti
Tempo di Tarantella
Bertrand Moren

1. System: Treble clef, 6/8 time, key of D major. Dynamics: *Piano*, *ff*, *f*, *Play*.
Piano: Treble and Bass clefs, 6/8 time, key of D major. Dynamics: *ff*, *f*.

2. System: Treble clef, 6/8 time, key of D major. Dynamics: *p*.
Piano: Treble and Bass clefs, 6/8 time, key of D major. Dynamics: *p*.

3. System: Treble clef, 6/8 time, key of D major. Dynamics: *f*.
Piano: Treble and Bass clefs, 6/8 time, key of D major. Dynamics: *f*.

4. System: Treble clef, 6/8 time, key of D major. Dynamics: *p*.
Piano: Treble and Bass clefs, 6/8 time, key of D major. Dynamics: *p*.
A

5. System: Treble clef, 6/8 time, key of D major. Dynamics: *f*.
Piano: Treble and Bass clefs, 6/8 time, key of D major. Dynamics: *f*.

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 **A** rit.

2. The Girl I Left Behind Me

Andante Espressivo

B Piano Play

mf

mf

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano Play

f **f** **fp** **f** **f** **fp**

f

8

f

15 **A**

p **sfz** *cresc. poco a poco*

p **sfz** *cresc. poco a poco*

23 **ff**

ff

30 **sfz** **ff**

ALTO SAXOPHONE & PIANO

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