

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49834

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

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4. The Irish Moorland
5. The Knight And The Princess

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SOPRANO
SAXOPHONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

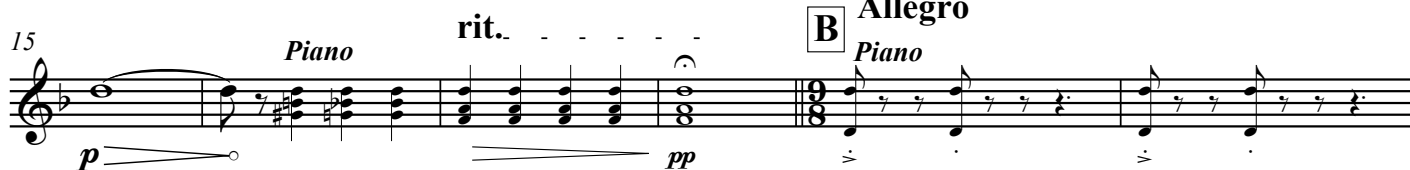
Lento Misterioso

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2. Witches

Allegro



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Soprano Saxophone

Piano

Piano *pp* *mp*

7

A

mf *f*

14

2. Witches
Allegro

B

Piano *rit.* *p* *pp* *mp*

p dim. poco a poco

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Piano *mf*

System 2: 4 *Play* *mf cantabile*

System 3: 11 *f* **A**

System 4: 18 *Piano* *mf* *rit.* //

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

4/4

Piano *mf* Play *mf* *f* *p*

6

p *f* *ff*

12

f *ff* *mf*

18 **A** *rit.* *f* *ff*

Detailed description: This musical score is for the piece 'The Cruiskeen Lawn' by Bertrand Moren. It is in 4/4 time and features a piano accompaniment and a melody. The tempo is marked 'Maestoso'. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). A 'rit.' (ritardando) marking is present at measure 18. The piece concludes with a repeat sign and a 4/4 time signature.

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

4/4

Piano *mf* Play *mf*

Detailed description: This musical score is for the piece 'The Girl I Left Behind Me'. It is in 4/4 time and features a piano accompaniment and a melody. The tempo is marked 'Andante Espressivo'. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics include *mf* (mezzo-forte). The piece concludes with a repeat sign and a 4/4 time signature.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

The musical score is written for piano and violin in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso**. The score is divided into five systems, with measure numbers 8, 15, 23, and 30 indicated at the beginning of their respective systems.

System 1 (Measures 1-7): The piano part begins with a forte (*f*) dynamic, playing a series of chords. The violin part starts with a piano (*Piano*) dynamic, then moves to forte (*f*) and fortissimo (*fp*). The violin has several accents and a crescendo leading to a fortissimo (*f*) dynamic.

System 2 (Measures 8-14): The piano part continues with a forte (*f*) dynamic. The violin part features a fortissimo (*f*) dynamic with a crescendo leading to fortissimo (*fp*). There are several accents and a crescendo leading to a fortissimo (*f*) dynamic.

System 3 (Measures 15-22): The piano part begins with a piano (*p*) dynamic. The violin part starts with a piano (*p*) dynamic, then moves to fortissimo (*ff*). A section marked **A** begins at measure 19, where the piano part moves to fortissimo (*ffzp*) and the violin part to fortissimo (*ff*). Both parts have a crescendo marking: *cresc. poco a poco*.

System 4 (Measures 23-29): The piano part continues with a fortissimo (*ff*) dynamic. The violin part features a fortissimo (*ff*) dynamic with a crescendo leading to fortissimo (*ff*). There are several accents and a crescendo leading to a fortissimo (*f*) dynamic.

System 5 (Measures 30-36): The piano part begins with a fortissimo (*ff*) dynamic. The violin part starts with a fortissimo (*ff*) dynamic, then moves to fortissimo (*ff*). There are several accents and a crescendo leading to a fortissimo (*f*) dynamic.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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