

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Bass Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49832

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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B $\flat$ BASS
CLARINET

My First Concertinos

Volume 1

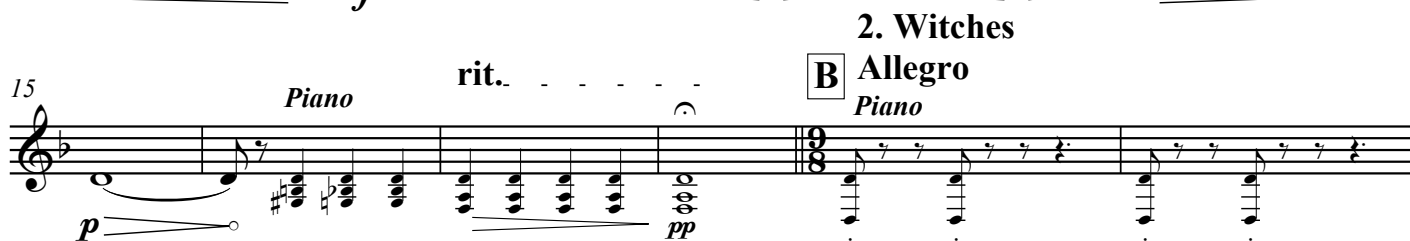
1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

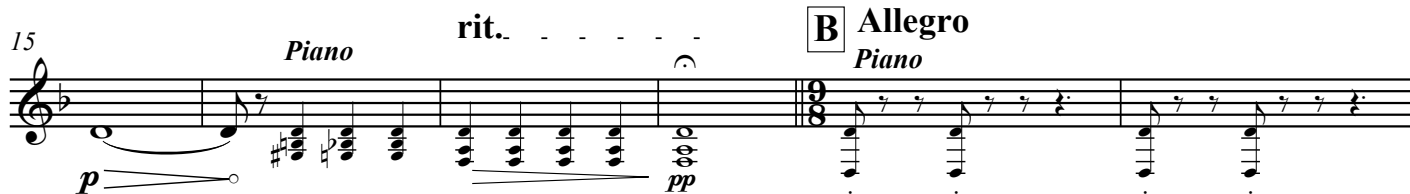
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2. Witches

Allegro

Piano



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Bass Clarinet

Piano

Play

pp *mp*

pp *mp*

7

A

mf *f*

2. Witches

B Allegro

14

Piano

p *rit.* *pp*

p dim. poco a poco *pp* *mp*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

Play

ff

f

ff

f

6

p

p

12

f

f

18

A

p

p

p

24

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Maestoso**Bertrand Moren**

Piano Play

6

12

18 A

rit.

mf *f* *p* *mf* *f* *ff* *f* *ff* *mf* *f* *ff* *mf*

This musical score is for the piece 'The Cruiskeen Lawn' by Bertrand Moren, marked 'Maestoso'. It is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) includes a 'Piano' section and a 'Play' section. The second system (measures 6-11) continues the melody and accompaniment. The third system (measures 12-17) includes a 'Piano' section. A repeat sign with a first ending bracket labeled 'A' covers measures 18-22, which ends with a 'rit.' (ritardando) marking. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo).

2. The Girl I Left Behind Me

Andante Espressivo

Play

Piano

mf *mf*

This musical score is for the piece 'The Girl I Left Behind Me' by Bertrand Moren, marked 'Andante Espressivo'. It is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-5) includes a 'Piano' section. The second system (measures 6-10) continues the melody and accompaniment. Dynamic markings include *mf* (mezzo-forte).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

8

15

A

23

30

f *fp* *f* *f* *fp*

f *p* *sffzp* *cresc. poco a poco* *ff*

f *p* *sffzp* *cresc. poco a poco* *ff*

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
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EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 14688	GERSHWIN, George	Swanee
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EMR 14707	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
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EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
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4 CLARINETS & PIANO

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EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
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EMR 14078	SAURER, Marcel (Arr.)	Silent Night

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