

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49831

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My First Concertinos

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B $\flat$ CLARINET

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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Piano *Play*
pp

5

mp *mf*

10 **A** *f*

2. Witches

Allegro

15 *Piano* *rit.* **B** *Piano*
p *pp*

21

25 *Play* *mf* *sfzp* *sfz*

29 *mf*

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Clarinet

Piano

Piano *pp* *mp*

7

A

mf *f*

2. Witches

B Allegro

14

Piano *rit.* *p* *pp*

p dim. poco a poco *pp* *mp*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Piano (Piano), *mf*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The vocal line is in the treble clef.

System 2: *mf cantabile*. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The vocal line is in the treble clef.

System 3: *f*. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The vocal line is in the treble clef. A section marker **A** is present.

System 4: *rit.*. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The vocal line is in the treble clef.

1. Spaghetti

Tempo di Tarantella

Bertrand Moren

The musical score is divided into two main sections: 'Piano' and 'Play'.

Piano Section (Measures 1-11):

- Measure 1:** The piano part begins with a forte (*ff*) dynamic, playing a series of chords. The vocal part enters with a melodic line.
- Measures 2-11:** The piano part continues with a steady rhythm of chords. The vocal part features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 11.

Play Section (Measures 12-24):

- Measure 12:** The piano part continues with a steady rhythm of chords. The vocal part features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 12.
- Measures 13-17:** The piano part continues with a steady rhythm of chords. The vocal part features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 17.
- Measure 18:** The piano part continues with a steady rhythm of chords. The vocal part features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 18.
- Measures 19-24:** The piano part continues with a steady rhythm of chords. The vocal part features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 24.

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

4/4

Piano *mf* Play *mf* *f* *p*

6

f *ff* *p* *f* *ff*

12

f *ff* *piano* *mf*

18 **A** *rit.* *f* *ff*

Detailed description: This is a musical score for a piano piece titled 'The Cruiskeen Lawn' by Bertrand Moren. The tempo is marked 'Maestoso' and the time signature is 4/4. The score is written for a single piano. It begins with a piano introduction marked 'Piano' and 'mf'. The main melody starts at measure 6, marked 'f'. The accompaniment consists of chords and moving lines in the left hand. Dynamics include *mf*, *f*, *ff*, and *p*. A section marked 'A' begins at measure 18, featuring a 'rit.' (ritardando) marking. The score ends with a double bar line and a 4/4 time signature.

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

4/4

Piano *mf* Play *mf*

Detailed description: This is a musical score for a piano piece titled 'The Girl I Left Behind Me'. The tempo is marked 'Andante Espressivo' and the time signature is 4/4. The score is written for a single piano. It begins with a piano introduction marked 'Piano' and 'mf'. The main melody starts at measure 6, marked 'mf'. The accompaniment consists of chords and moving lines in the left hand. Dynamics include *mf* and *p*. A section marked 'B' begins at measure 18, featuring a 'rit.' (ritardando) marking. The score ends with a double bar line and a 4/4 time signature.

5. *The Knight And The Princess*

Bertrand Moren

The musical score is written for a piano and a solo instrument (likely a violin or flute). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two main sections: 'Piano' and 'Play'.

Measures 1-7: The 'Piano' section begins with a forte (*f*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes. The 'Play' section starts with a piano (*fp*) dynamic, followed by a forte (*f*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes.

Measures 8-14: The 'Piano' section continues with a forte (*f*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes. The 'Play' section starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes.

Measures 15-22: The 'Piano' section continues with a piano (*p*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes. The 'Play' section starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes.

Measures 23-29: The 'Piano' section continues with a piano (*p*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes. The 'Play' section starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes.

Measures 30-36: The 'Piano' section continues with a piano (*p*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes. The 'Play' section starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The solo instrument plays a series of eighth notes, while the piano accompaniment consists of chords and eighth notes.

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