

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Flute & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49829

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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4. Shadows Of Light
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FLUTE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

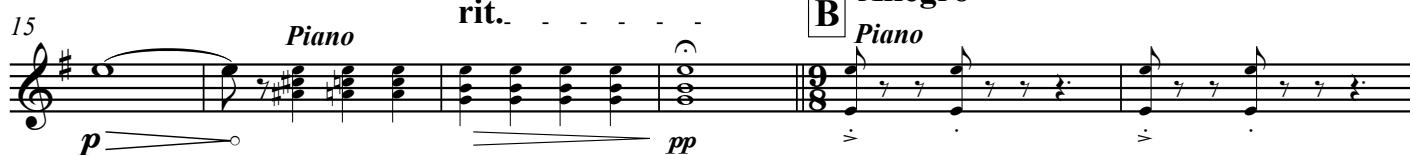
Lento Misterioso

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2. Witches

Allegro



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Flute

Piano

pp *mp*

pp *mp*

7

mf *f*

mf *f*

A

2. Witches Allegro

14

p *pp*

p *dim. poco a poco* *pp* *mp*

rit.

Piano

Piano

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Measures 1-3. Piano part starts with a *mf* dynamic. The vocal line begins with a *Piano* marking.

System 2: Measures 4-10. The vocal line is marked *mf cantabile* and includes a *Play* articulation. The piano accompaniment features arpeggiated chords.

System 3: Measures 11-17. This section is marked *f* and includes a section labeled **A** starting at measure 11. The piano part has a *f* dynamic marking.

System 4: Measures 18-24. The piece concludes with a *rit.* (ritardando) marking and a double bar line. The piano part has a *mf* dynamic marking.

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Piano Play

mf *mf* *f* *p*

mf *f*

6

Example 10

6

p *f* *ff*

12

f *ff* *mf* Piano

18 **A** rit.

The musical score for measures 18-22 is in 4/4 time, key of D major (two sharps). Measure 18 is marked with a box 'A' and 'rit.' (ritardando). The melody in the treble clef starts on G4, moves to A4, B4, C5, then descends: B4, A4, G4, F#4, E4, D4. The piano accompaniment in the bass clef features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature changes to D minor (two flats) at the end of measure 22.

Andante Espressivo

B Andante Espressivo

Piano

mf

Play

mf

5. *The Knight And The Princess*

1. The Arrival At The Castle

Maestoso

Bertrand Moren

The image displays a musical score for a piece, likely a piano sonata, in 2/4 time. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score is divided into two main sections: 'Piano' (measures 1-14) and 'Play' (measures 15-30). The 'Piano' section features a melodic line with a series of eighth notes and a piano accompaniment of chords. The 'Play' section begins with a melodic line marked 'f' (forte) and a piano accompaniment marked 'ff' (fortissimo). The score includes various dynamic markings such as 'f', 'ff', 'p', 'sfz', and 'cresc. poco a poco'. A section labeled 'A' is indicated by a box containing the letter 'A' above measure 15. The score ends with a double bar line and a repeat sign.

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