

# Etüde

*in Form eines Sonatensatzes*

*Op. 6*

F Horn & Piano

**Herbert Rüdisser**

EMR 49751

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F HORN

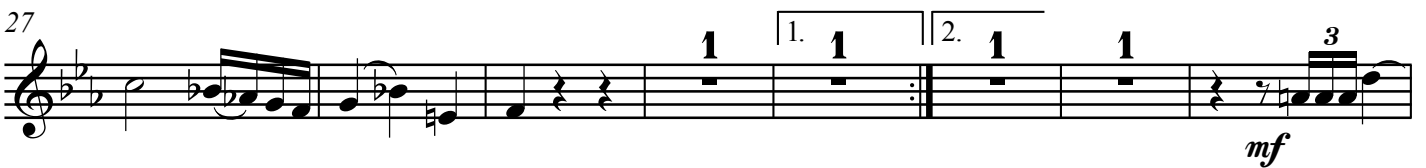
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Allegro moderato

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17

tr

22

tr

27

1.

32

2.

3

*mf*

*mf*

tr

36

3

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand also marked *f*. A *cresc.* (crescendo) marking is present in the piano part.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes marked *f*. The piano accompaniment features a triplet of eighth notes in the right hand marked *f*, and a triplet of eighth notes in the left hand marked *p* (piano). There are also *sf* (sforzando) markings in the piano part.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes marked *f*. The piano accompaniment features a triplet of eighth notes in the right hand marked *f*, and a triplet of eighth notes in the left hand marked *f*. There are also *tr<sup>b</sup>* (trill) markings in the piano part.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes marked *f*. The piano accompaniment features a triplet of eighth notes in the right hand marked *f*, and a triplet of eighth notes in the left hand marked *f*. There are also *tr<sup>b</sup>* (trill) markings in the piano part.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes marked *f*. The piano accompaniment features a triplet of eighth notes in the right hand marked *f*, and a triplet of eighth notes in the left hand marked *f*. There are also *tr<sup>b</sup>* (trill) markings in the piano part.

# HORN

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