

# Etüde

*in Form eines Sonatensatzes*

*Op. 6*

Alto Saxophone & Piano

**Herbert Rüdissler**

EMR 49748

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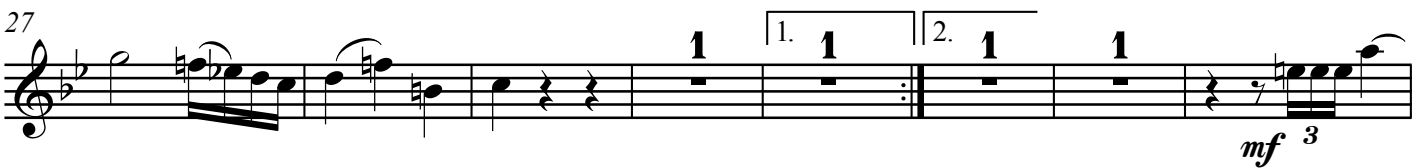
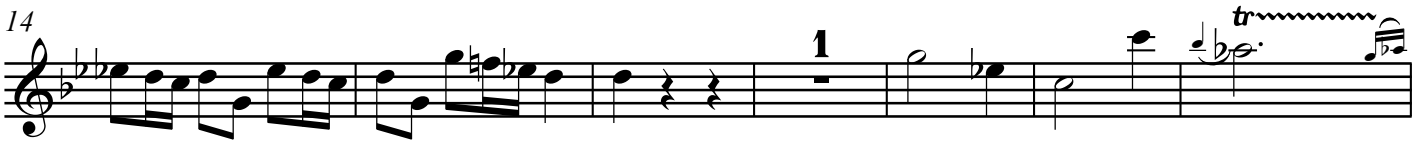
# Etüde

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Allegro moderato

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 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
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 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
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 EMR 19004 CHESEAUX, Tony Easter Song  
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 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor  
 EMR 291E CORRETTE, Michel Sonata in D Minor  
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 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major  
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 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
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 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major  
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 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28856 GAY, Bertrand Dans la vieille maison  
 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
 EMR 28810 GLINKA, Mikhail Reiselied  
 EMR 23763 GOSSEC, Fr.-J. Gavotte  
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
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 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
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 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8628 HANDY, W.C. St. Louis Blues (5)  
 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
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 EMR 19833 LAGGER, Damien The Diabolic  
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 EMR 2043E MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major  
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# Etüde

## in Form eines Sonatensatzes

### Op. 6

Herbert Rüdiger

**Allegro moderato**

Alto Saxophone

Piano

*f*

*mf*

5

9

13

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17

22

27

32

36

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. A *cresc.* (crescendo) marking is present in the piano part, and a forte (*f*) dynamic is also indicated.

44

Musical score for measures 44-47. The vocal line contains triplet eighth notes and a half note, with dynamics of *sf* (sforzando) and *p* (piano). The piano accompaniment includes triplet eighth notes in the bass and chords in the treble, with dynamics of *sf* and *p*.

48

Musical score for measures 48-51. The vocal line features a triplet eighth note marked *f*, followed by two *sf* (sforzando) accents. The piano accompaniment includes a trill in the treble, a triplet eighth note in the bass, and a 7th chord in the treble. Dynamics include *f* and *sf*.

52

Musical score for measures 52-54. The vocal line has a half note and a quarter note. The piano accompaniment features a 7th chord in the treble and a triplet eighth note in the bass. Dynamics include *f* and *sf*.

55

Musical score for measures 55-58. The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and a treble staff with chords and triplets. Measure 64 has a triplet in the bass line.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and a treble staff with chords and triplets. Measure 68 has a triplet in the bass line.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and a treble staff with chords and triplets. Measure 72 has a triplet in the bass line.

73

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and a treble staff with chords and triplets. Measure 77 has a triplet in the bass line.

78

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and a treble staff with chords and triplets. Measure 82 has a triplet in the bass line.

83

88

93

99

103

**ALTO SAXOPHONE & PIANO**

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EMR 20069	PRYOR, Arthur	Fantastic Polka
EMR 20109	PRYOR, Arthur	La Petite Suzanne
EMR 30035	PRYOR, Arthur	Love's Enchantment
EMR 20057	PRYOR, Arthur	Razzazza Mazzazza
EMR 20092	PRYOR, Arthur	Starlight
EMR 20063	PRYOR, Arthur	The Patriot
EMR 20076	PRYOR, Arthur	Thoughts Of Love
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EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 13382	ROCHA, Gilles	Last Words...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 21283	ROCHA, Gilles	Serenade
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EMR 23183	SAINT-SAËNS, C.	The Swan
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EMR 23202	SCHUMANN, Robert	Dreaming Song
EMR 30280	SCOTT, James	Broadway Rag
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EMR 325E	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N°4 in Bb Major
EMR 2050E	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N°6 in Bb Major
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EMR 2296E	WEBER, C.M. von	Romance
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EMR 21726	BALAY, Guillaume	Prélude et Ballade
EMR 25379A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28783	BEETHOVEN, L.v.	Romance