

Etude

Opus 8, Nr. 12

Alto Trombone & Piano

Arr.: Timofei Dokshitser

Alexander N. Scriabin

EMR 49592

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Etude

Op. 8, Nr. 12

Alexandre N. Scriabin

Arr.: Timofei Dokshitser

Patetico ♩ = 100 - 112

Alto Trombone

Piano

3

6

9

12

Musical score for measures 12-14. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes and chords. Dynamics are not explicitly marked in this section.

15

Musical score for measures 15-17. The right hand begins with a forte (*ff*) dynamic, which then transitions to piano (*p*) by measure 17. The left hand includes a *dim.* (diminuendo) marking in measure 16. The melodic line in the right hand continues with triplets and slurs.

18

Musical score for measures 18-20. The right hand features a series of triplets with a crescendo (*cresc.*) dynamic marking. The left hand accompaniment also includes a *cresc.* marking. The melodic line in the right hand is highly rhythmic and expressive.

21

Musical score for measures 21-23. The right hand starts with a piano (*p*) dynamic and moves to forte (*sf*) by measure 23. The left hand accompaniment remains consistent with eighth-note patterns and chords. The right hand continues with triplets and slurs.

24

Musical score for measures 24-26. The right hand begins with a crescendo (*cresc.*) dynamic and features a series of triplets. The left hand accompaniment includes a triplet in measure 26. The piece concludes with a final chord in the right hand.

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 319	STUDER, Hans	Tres Laudes

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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