

Three Easy Pieces

1. Running Around / 2. Take It Easy / 3. The Chase

Bassoon & Piano

Michael Appleford

EMR 49560

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Three Easy Pieces

1. Running Around

Michael Appleford

At a steady pace

Bassoon

Piano



The first system of music contains measures 1 through 4. The Bassoon part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a steady, rhythmic pattern with eighth and sixteenth notes.

5



The second system of music contains measures 5 through 8. The notation continues the rhythmic pattern established in the first system, with the Bassoon and Piano parts playing in unison.

9

rit.



The third system of music contains measures 9 through 12. Measure 12 is marked with a 'rit.' (ritardando) instruction, indicating a gradual slowing down of the tempo. The notation shows a change in the rhythmic pattern, with longer note values.

13

a tempo



The fourth system of music contains measures 13 through 16. Measure 13 is marked with an 'a tempo' instruction, indicating a return to the original tempo. The notation continues the rhythmic pattern, with the Bassoon and Piano parts playing in unison.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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