

Introduction & Rondo

Clarinet Solo & String Orchestra

Arr.: John Glenesk Mortimer

Charles-Marie Widor

EMR 4899

1x Solo Clarinet

8x Violin I

8x Violin II

4x Viola

4x Violoncello

4x Contrabass

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Introduction & Rondo

Charles-Marie Widor

Arr.: John Glenesk Mortimer

1 2 3

Allegro *liberamente*

Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass

4 5 6 7 8

agitato **rit.** *a piacere agitato e cresc.*

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. *rit.* **Moderato**
pp cantabile

Vln. I *pp*

Vln. II *pp*

Vla. *pp* div.

Vc. *pp*

Cb.

Cl. *f* *p* *a piacere* *6*

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla. *unis.* *sf*

Vc. *sf*

Cb. *p* *sf* *p*

rit.

a tempo

Musical score for measures 23-27. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor). The time signature is 2/4. The dynamics range from *sf* (sforzando) to *pp* (pianissimo). A *rit.* (ritardando) marking is present at the start of measure 26, followed by *a tempo*. A rehearsal mark 'B' is located at the beginning of measure 28.

B

Allegro ♩ = 120

Musical score for measures 28-37. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats. The time signature is 2/4. The tempo is marked *Allegro* with a metronome marking of ♩ = 120. The dynamics range from *p* (piano) to *pp* (pianissimo) and *pp3*. Rehearsal mark 'B' is at the start of measure 28.

Musical score for measures 38-46. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many triplets. Dynamics include *pp*, *p cresc.*, *p*, and *pp*. The key signature has one flat and the time signature is 7/8.

Musical score for measures 47-55. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and triplets. Dynamics include *sf*, *p*, and *pp*. The key signature has one flat and the time signature is 7/8.

Musical score for measures 56-62. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various rhythmic patterns, including triplets and sextuplets. Dynamic markings include *pp* and *p*.

Musical score for measures 63-72. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamics such as *p cresc.*, *mf*, and *pp*. There are tempo markings for *poco rit.* and *a tempo*. A section marker 'C' is present at measure 69. The score includes various rhythmic patterns and articulations.

Musical score for measures 73-80. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Clarinet. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Clarinet part features a melodic line with triplets and a sextuplet in measure 79, marked *cresc.*. The Violin I part has a melodic line with triplets and a *mf* dynamic. The Violin II part has a melodic line with triplets and a *mf* dynamic. The Viola part has a melodic line with triplets and a *mf* dynamic. The Violoncello part has a melodic line with triplets and a *mf* dynamic. The Cello part is mostly silent.

Musical score for measures 81-87. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Clarinet. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Clarinet part features a melodic line with triplets and a *sf* dynamic. The Violin I part has a melodic line with triplets and a *f* dynamic. The Violin II part has a melodic line with triplets and a *f* dynamic. The Viola part has a melodic line with triplets and a *f* dynamic. The Violoncello part has a melodic line with triplets and a *f* dynamic. The Cello part has a melodic line with triplets and a *f* dynamic, marked *arco*.

Cl. *p* *dim.* *agitato* *cresc.*

Vln. I *p* *dim.*

Vln. II *p* *dim.* *pp* *pizz.* *div.*

Vla. *p* *dim.* *pp* *pizz.*

Vc. *p* *dim.*

Cb. *p* *dim.*

Cl. *sf* *cresc.*

Vln. I *p* *sf* *cresc.* *mf* *cresc.*

Vln. II *arco unis.* *p* *cresc.* *mf* *cresc.*

Vla. *arco* *p* *cresc.* *mf* *cresc.*

Vc. *f* *p* *cresc.* *mf* *cresc.*

Cb. *f* *p* *cresc.* *mf* *cresc.*

Cl. *(tr)* *ff* *dim.* 6 7 9 9

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *ff*

Vc.

Cb.

Cl. 9 9 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *pp* 3

Vln. II *pp* 3

Vla. *pp* 3

Vc. *pp*

Cb. *pizz.* *pp*

Cl. *pp* *sf*

Vln. I *p cresc.* *pp* *p*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Cl. *p* *sf* *pp*

Vln. I *cresc.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *cresc.* *pp*

Cb. *pp*

poco a poco agitato

Musical score for measures 132-136. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet part features sixteenth-note runs with sixteenth rests, marked with *cresc.*, *sf*, and *pp*. The string parts (Vln. I, Vln. II, Vla., Vc.) play triplet patterns, with *pp* dynamics. The Contrabasso part is marked *pp*. The tempo is *poco a poco agitato*.

poco rit.

Musical score for measures 137-141. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet part features sixteenth-note runs, marked with *sf* and *poco rit.*. The string parts (Vln. I, Vln. II, Vla., Vc.) play triplet patterns, with *f* dynamics. The Contrabasso part is marked *f* and includes an *arco* instruction. The tempo is *poco rit.*

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