

Bonanza

Orchestra

Arr.: Peter King

Jay Livingston / Ray Evans

EMR 4835

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Xylophone |
| 1 2 nd Flute | 1 Drums |
| 1 Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat + \text{C}$ | |
| 1 2 nd Trombone $\text{B}\flat + \text{C}$ | |

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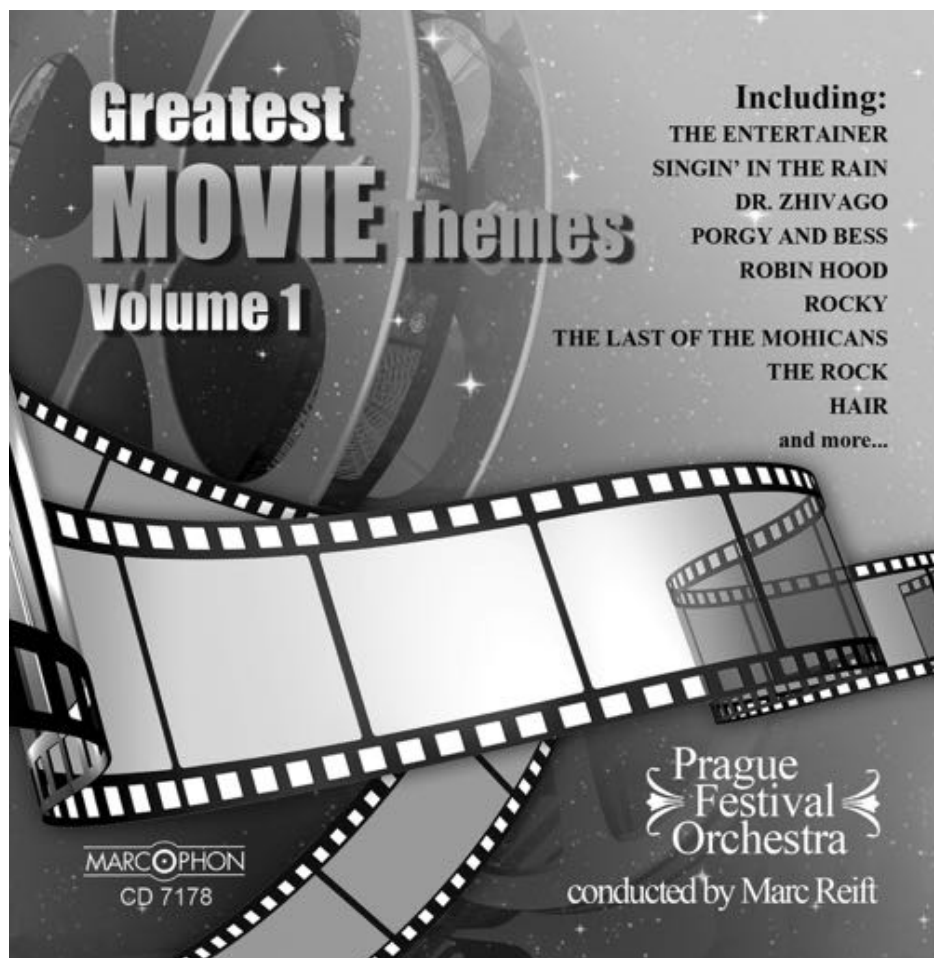


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
4	Dr. Zhivago (Jarre)	3'21	EMR 4787
5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
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10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
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Bonanza

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Arr.: Peter King

2 3 4 5 6 7 8 **A** 9 10 11

Bright in 2 $\text{♩} = 132$

Flute 1 *f* *mp* *f* *mf*

Flute 2 *f* *mp* *f* *mf*

Oboe (optional) *f* *mp* *f* *mf*

1st Clarinet in B \flat *f* *mp* *f* *mf*

2nd Clarinet in B \flat *f* *mp* *f* *mf*

Bassoon / B \flat Bass Clarinet (optional) *f* *mp* *f* *mf*

Alto Saxophone in E \flat (optional) *f* *mp* *f*

Tenor Saxophone in B \flat (optional) *f* *mf* *f*

1st Trumpet in B \flat *f* *fp* *f*

2nd Trumpet in B \flat *f* *fp* *f*

1st Horn in F *f* *fp* *f*

2nd Horn in F (optional) *f* *fp* *f*

1st Trombone *f* *fp* *f*

2nd Trombone *f* *fp* *f*

Piano Keyboard (optional) *f* *mf*

Timpani *f* *fp* *f*

Xylophone *f*

Drums *f* *mf*

Violin I *f* *mp* *f*

Violin II *f* *fp* *f*

Violin III (optional - replace Viola) *f* *fp* *f*

Viola *f* *fp* *f*

Violoncello *f* *mf*

Contrabass *f* *mf*

Chords: B \flat , Cm 7 , D 9 , E \flat , Fm, E \flat /G, A $^{\circ 7}$, B \flat sus 4 , B $\flat 7$, E \flat

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Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn./B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *mf* *f*

Pno./Kbd. *mf* *f*

Timp. *f*

Xyl. *f*

Drums

Vln. I *f* *mf*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

Chord symbols: Eb7, Ab, Eb, Ab, Eb, F7, Bb, Eb, Bb/F, Eb/Bb

FL1 *f*

FL2 *f*

Ob. *f*

Cl1 *f*

Cl2 *f*

Bsn./ B.Clt. *f*

A.Sax. *f*

T.Sax. *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Hn.1 *mf* *f*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Pno./ Kbd. *mf* C G⁷sus⁴ G⁷ G⁷sus⁴ G⁷ C F

Timp.

Xyl. *f*

Drums *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 46 to 57. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, and Tenor Saxophone, all playing a rhythmic pattern of eighth notes with a dynamic of *f*. The brass section includes Trumpets 1 and 2, Horns 1 and 2, and Trombones 1 and 2, playing a similar rhythmic pattern with dynamics of *mf* and *f*. The strings consist of Violins I, II, and III, Viola, Violoncello, and Contrabass, playing a steady eighth-note accompaniment with dynamics of *mf* and *f*. The percussion includes Timpani, Xylophone, and Drums, with the Drums playing a complex rhythmic pattern. The Piano/Keyboard part provides harmonic support with chords and a bass line, with dynamics of *mf*. The score includes various musical notations such as slurs, trills, and dynamic markings.

FL.1
 FL.2
 Ob.
 CL.1
 CL.2
 Bsn./
 B.Cl.
 A.Sax.
 T.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Pno./
 Kbd.
 Timp.
 Xyl.
 Drums
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 70-80. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon/Contrabassoon, Saxophones), brass (Trumpets, Horns, Trombones), piano/kb, timpani, xylophone, drums, and strings (Violins I, II, III, Viola, Cello, Double Bass). Dynamics include *mf* and *f*. Chord symbols are present above the piano part: C, G, C, G, G7, C, D^b, A^b, F^o E^{b7}.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
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EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
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EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
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EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Switzerland
EMR 4686	STRAUSS, Johann	Egyptian March
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EMR 4592	TAILOR, Norman	Carnival Fantasy
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EMR 4598	TAILOR, Norman	Happy Days Overture
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
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EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

