

## String Orchestra

# The House Of The Rising Sun

Keyboard & Drum Set (optional)

**Arr.: Jérôme Naulais**

EMR 4801

8x Violin 1  
8x Violin 2  
3x Violin 3 (*doubles Viola*)  
4x Viola  
4x Violoncello 1  
4x Violoncello 2 / Contrabass  
1x Piano / Keyboard (*optional*)  
1x Drum Set (*optional*)

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# The House Of The Rising Sun

Arr.: Jérôme Naulais

Moderato ♩ = 96

2 3 4 5 6 7 8

1st Violin

2nd Violin

Viola (3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

*mp*

*p*



9 10 11 12 13 14 15 16 17

**A**

18

19

20

21

22

23

24

25

Musical score for measures 18-25. The score is written for a piano and a percussion instrument. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note G4, followed by a half note A4, and then a half note B4. In measure 20, there is a triplet of eighth notes G4, A4, and B4. In measure 21, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 22, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 23, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 24, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 25, there is a half note G4, followed by a half note A4, and then a half note B4. The left-hand accompaniment consists of a steady eighth-note pattern in the bass line. The percussion part consists of a steady eighth-note pattern in the bass line. The dynamic marking *mp* is present in measure 18.



26

27

28

29

30

31

32

33

Musical score for measures 26-33. The score is written for a piano and a percussion instrument. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note G4, followed by a half note A4, and then a half note B4. In measure 27, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 28, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 29, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 30, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 31, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 32, there is a half note G4, followed by a half note A4, and then a half note B4. In measure 33, there is a half note G4, followed by a half note A4, and then a half note B4. The left-hand accompaniment consists of a steady eighth-note pattern in the bass line. The percussion part consists of a steady eighth-note pattern in the bass line. The dynamic marking *mp* is present in measure 26.

34 **B** 35 36 37

rall. Slow rock ♩ = 69

mf mf mf mf mf

f f f f f

mf mf mf mf mf

D7 Gm Gm/F C/E Eb

p p f f f

38 39 40

Gm Db Bb D C D7 Gm Bb

## BIG BAND

|           |                  |                      |
|-----------|------------------|----------------------|
| EMR 1112  | ARMITAGE, Dennis | Bless My Bones       |
| EMR 1075  | ARMITAGE, Dennis | Boney Island         |
| EMR 1071  | ARMITAGE, Dennis | Club Sandwich        |
| EMR 1072  | ARMITAGE, Dennis | Going Home "Ballad"  |
| EMR 1111  | ARMITAGE, Dennis | Headliner            |
| EMR 1074  | ARMITAGE, Dennis | Horny                |
| EMR 1113  | ARMITAGE, Dennis | Kick off             |
| EMR 1110  | ARMITAGE, Dennis | Lament               |
| EMR 1070  | ARMITAGE, Dennis | Naggy Blues          |
| EMR 1114  | ARMITAGE, Dennis | Roller Coaster       |
| EMR 1069  | ARMITAGE, Dennis | What's Cooking       |
| EMR 13092 | NORIS, Günter    | Blue Trombone        |
| EMR 13090 | NORIS, Günter    | Cha Cha N°2          |
| EMR 13084 | NORIS, Günter    | Charleston Darling   |
| EMR 13083 | NORIS, Günter    | Close Together       |
| EMR 13082 | NORIS, Günter    | Dancing Clown        |
| EMR 13093 | NORIS, Günter    | Disco Lady           |
| EMR 13079 | NORIS, Günter    | Feel Like Dancing    |
| EMR 13089 | NORIS, Günter    | I Love Samba         |
| EMR 13088 | NORIS, Günter    | Ritmo Del Amor       |
| EMR 13085 | NORIS, Günter    | Rock Your Blues Away |
| EMR 13080 | NORIS, Günter    | Romancing            |
| EMR 13087 | NORIS, Günter    | Swing And Jive       |
| EMR 13081 | NORIS, Günter    | Tango Macho          |
| EMR 13086 | NORIS, Günter    | Trumpet In The Night |
| EMR 13091 | NORIS, Günter    | Twisting Saxophones  |

## STRING ORCHESTRA

### SOLO WITH STRINGS ACCOMPANIMENT

|           |                   |                                                                   |
|-----------|-------------------|-------------------------------------------------------------------|
| EMR 1063  | ALBINONI, Tomaso  | Konzert C-Dur (Solo Trumpet)                                      |
| EMR 1136  | ALBINONI, Tomaso  | Konzert Es-Dur (Solo Trumpet)                                     |
| EMR 1135  | ALBINONI, Tomaso  | Konzert g-moll (Solo Trumpet)                                     |
| EMR 1012  | ALBRECHTSBERGER   | Concerto (Solo Trombone)                                          |
| EMR 4584  | ARBAN, J.B.       | The Carnival Of Venice (Solo Trumpet )                            |
| EMR 10059 | ARMITAGE, Dennis  | Alphorn Ballad & Strings (Solo Alph. in F)                        |
| EMR 1669  | ARMITAGE, Dennis  | Alphorn Ballad & Strings (Solo Alph. in G <sup>b</sup> )          |
| EMR 4717  | BARATTO, Paolo    | Concertino Romantico (Solo Trumpet)                               |
| EMR 1148  | BELLINI, Vincenzo | Concerto Es-Dur (Solo Trombone)                                   |
| EMR 1021  | BJELINSKI, B.     | Sinfonietta (Solo Alto Trombone)                                  |
| EMR 1014  | CLARKE, Herbert   | Cousins (Trumpet & Trombone)                                      |
| EMR 1227  | DAETWYLER, Jean   | Capriccio, Andante & Humoresque (Solo Alphorn in G <sup>b</sup> ) |
| EMR 1228  | DAETWYLER, Jean   | Concerto (Solo Trumpet)                                           |
| EMR 4585  | DINICU, Grigorias | Hora Staccato (Solo Trumpet)                                      |
| EMR 4702  | DUKAS, Paul       | Villanelle (Solo Horn)                                            |
| EMR 1364  | FRACKENPOHL, A.   | Concerto (Brass Quintet)                                          |
| EMR 1084  | FRACKENPOHL, A.   | Suite for Trumpet & Strings                                       |
| EMR 4710  | FRANCHESCHINI, P. | Sonata in D (2 Horns)                                             |
| EMR 4712  | FRANCHESCHINI, P. | Sonata in D (2 Trombones)                                         |
| EMR 4708  | FRANCHESCHINI, P. | Sonata in D (Horn & Trombone)                                     |
| EMR 1010  | GERSHWIN, George  | A Portrait (4 Trombones)                                          |
| EMR 1107  | GODEL, Didier     | Concerto (Solo Tuba)                                              |
| EMR 1024  | GODEL, Didier     | Sinfonia Sacra (Solo Trombone)                                    |
| EMR 13094 | GRGIN, Ante       | Ballad (Solo Viola)                                               |
| EMR 13078 | GRGIN, Ante       | Little Story (Solo Flute)                                         |
| EMR 4727  | GRGIN, Ante       | Little Suite (Solo Bassoon)                                       |
| EMR 4724  | GRGIN, Ante       | Quintet (Solo Clarinet)                                           |
| EMR 4722  | GRGIN, Ante       | Theme and Variations N° 1 (Solo Clarinet)                         |
| EMR 4719  | GRGIN, Ante       | Theme and Variations N° 2 (Solo Clarinet)                         |



### Solo with Strings Accompaniment (Fortsetzung – Continued - Suite)

|          |                   |                                                  |
|----------|-------------------|--------------------------------------------------|
| EMR 4696 | GUILMANT, A.      | Morceau Symphonique (Solo Trombone)              |
| EMR 1011 | HÄNDEL, Georg Fr. | Konzert f-moll (Solo Trombone)                   |
| EMR 4699 | HAYDN, Michael    | Concerto in D (2 Horns F)                        |
| EMR 4701 | HAYDN, Michael    | Concerto in D (2 Trombones)                      |
| EMR 4697 | HAYDN, Michael    | Concerto in D (Horn F+Alto Trombone)             |
| EMR 1100 | HUMMEL, J.N.      | Introduktion, Thema & Var. (Solo Tromb.)         |
| EMR 1004 | JOPLIN, Scott     | Magnetic Rag (Solo Trombone)                     |
| EMR 1007 | KOETSIER, Jan     | Concertino für (4 Trombones)                     |
| EMR 1310 | KOETSIER, Jan     | Döblinger Jagdvisionen (3 Horns)                 |
| EMR 1029 | KRIVITSKY, David  | Konzert (Solo Trombone)                          |
| EMR 1027 | KRIVITSKY, David  | Konzert (Solo Trumpet)                           |
| EMR 1028 | KRIVITSKY, David  | Konzert (Solo Horn)                              |
| EMR 4583 | MENDELSSOHN, F.   | Concerto in D minor (Solo Trumpet)               |
| EMR 1006 | MORTIMER, John G. | Trombone Concerto N° 2                           |
| EMR 1013 | MORTIMER, John G. | Trombone Concerto N° 3                           |
| EMR 1055 | MORTIMER, John G. | Tuba Concerto                                    |
| EMR 1009 | MOZART, Leopold   | Concertino (Solo Trombone)                       |
| EMR 4664 | MOZART, Leopold   | Sinfonia Pastorella (Alphorn in F)               |
| EMR 4666 | MOZART, Leopold   | Sinfonia Pastorella (Alphorn in G)               |
| EMR 4665 | MOZART, Leopold   | Sinfonia Pastorella (Alphorn in G <sup>b</sup> ) |
| EMR 1145 | NERUDA, J.B.G.    | Konzert (Solo Trumpet)                           |
| EMR 4657 | RIMSKY-KORSAKOV   | Flight Of The Bumble Bee (Solo Trumpet)          |
| EMR 4707 | ROSETTI, F.A.     | Concerto (2 Trombones)                           |
| EMR 4705 | ROSETTI, F.A.     | Concerto (Solo Horn in F)                        |
| EMR 4703 | ROSETTI, F.A.     | Concerto (Solo Trombone)                         |
| EMR 1003 | RUETTI, Carl      | Konzert (Alphorn in F)                           |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Clarinet)                          |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Flute)                             |
| EMR 4713 | SAINT-SAENS, C.   | Romance (Solo Horn)                              |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Oboe)                              |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Tenor Saxophone)                   |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Trombone)                          |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Trumpet)                           |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Viola)                             |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Violin)                            |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Violoncello)                       |
| EMR 4562 | TCHAIKOWSKY, P.I. | Andante Cantabile (Solo Flugelhorn)              |
| EMR 1076 | TCHAIKOWSKY, P.I. | Danse Napolitaine (Solo Trumpet)                 |
| EMR 1049 | VIVALDI, Antonio  | Concerto (Solo Trumpet)                          |
| EMR 1624 | VON GRUNELIUS, W. | Chant d'Automne (Solo Trumpet)                   |
| EMR 1008 | WAGENSEIL, G.C.   | Concerto (Solo Trombone)                         |
| EMR 1005 | WEBER, C.M. von   | Romance (Solo Trombone)                          |

### SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

|          |                 |                   |
|----------|-----------------|-------------------|
| EMR 4679 | DAETWYLER, Jean | Trombone Concerto |
|----------|-----------------|-------------------|

### STRING ORCHESTRA

|          |                   |                                  |
|----------|-------------------|----------------------------------|
| EMR 4571 | ARMITAGE, Dennis  | Fiddler's Playtime               |
| EMR 4670 | ARMITAGE, Dennis  | Samba Caramba                    |
| EMR 4669 | BACH, Johann S.   | Et Misericordia "The Magnificat" |
| EMR 4563 | DVORAK, Antonin   | Largo                            |
| EMR 4565 | HÄNDEL, Georg Fr. | Farinelli                        |
| EMR 4569 | IVANOVICI, Ivan   | Donauwellen                      |
| EMR 4573 | JOPLIN, Scott     | Joplin Highlights                |
| EMR 4574 | MORTIMER, John G. | Around The World                 |
| EMR 4570 | MORTIMER, John G. | Holiday Suite                    |
| EMR 4567 | MORTIMER, John G. | The Song Of The Dolphin          |
| EMR 4575 | RICHARDS, Scott   | Redemption                       |
| EMR 4568 | STRAUSS, Johann   | Egyptian March                   |
| EMR 4667 | STREABBOG, L.     | Jeune Viennoise                  |
| EMR 4668 | SULLIVAN, Arthur  | The Long Day Closes              |
| EMR 4572 | TRADITIONAL       | Gospel Suite                     |
| EMR 5379 | TRADITIONAL       | Londonderry Air                  |
| EMR 4564 | TRADITIONAL       | Mexican Hat Dance                |
| EMR 4566 | TRADITIONAL       | Russian Gipsy Song               |

### STRING ORCHESTRA & PERCUSSION

|          |                 |        |
|----------|-----------------|--------|
| EMR 4663 | DAETWYLER, Jean | Danses |
|----------|-----------------|--------|

