

Bella Ciao

Goodbye Beautiful

Soprano Recorder & Piano

Jirka Kadlec

EMR 47871

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OBOE

Bella Ciao

Goodbye Beautiful

Jirka Kadlec

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$\text{♩} = 152$

4

A



8



13

B



18

C



23



28 **D** $\text{♩} = 80$



33

E accel.



38



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Bella Ciao

Goodbye Beautiful

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♩ = 152

Soprano Recorder

Piano

Chords: Gm, Gm/F, Ebmaj7, D, Gm

Dynamics: *f*, *mf*

6 **A**

Chords: Gm, Gm/F, Ebmaj7, D, Cm, Ebmaj7, D7

Dynamics: *mf*

11 **B**

Chords: Gm, D7/C Gm, D7, D7(#5), Gm, Gm

Dynamics: *mf*

16

Chords: Gm/F, Ebmaj7, D, Cm, Bb Cm, Gm, D7/C Gm, D7, D7(#5)

Dynamics: *mf*

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4

21

C

Musical score for section C, measures 21-25. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

Chords: Gm, Cm, Ebmaj7 D7, Gm, D7/C.Gm, D, D7(sus4), D7(#5)

26

D ♩ = 80

Musical score for section D, measures 26-30. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

Chords: Gm, D7(sus4) D7, Gm, Gm/F, Eø7, Ebmaj7, Cm, Cm/Bb

31

Musical score for section E, measures 31-35. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

Chords: D7/A, Gm, Cm, Aø7, Cm/Bb, Gm, Ebmaj7, D, Am/E D7/F#, Gm

36 E accel.

Musical score for section E, measures 36-40. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

Chords: Gm, Gm/F, Ebmaj7, D, Cm, D7

41

F ♩ = 120

Musical score for section F, measures 41-45. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

Chords: Gm, D7, D7(#5), Gm, Gm

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EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

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