

Alphorn Ballad

4 Alphorns in F & Orchestra

Dennis Armitage

EMR 4729

1	Full Score	
4	4 Alphorns Solo	10 Violin I
		10 Violin II
1	Flute 1	8 Viola
1	Flute 2	6 Violoncello
1	Oboe 1	4 Contrabass
1	Oboe 2	
1	Clarinet 1	
1	Clarinet 2	
1	Bassoon 1	
1	Bassoon 2	

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May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Libero, rubato 1 2 3 4
a tempo ♩ = ca. 80

Flutes 1 & 2 *mp*

Oboes 1 & 2 *mp*

Clarinets in B \flat 1 & 2 *mp*

Bassoons 1 & 2 *mp* a2 *p*

Alphorn 1 in F *mp* *mp* solo

Alphorn 2 in F *mp* *mp* solo

Alphorn 3 in F *mp* *mf* solo

Alphorn 4 in F solo *mf* *mp*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

Contrabass *mp* *p* pizz

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5 6 7 8

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p*

Bsn. *a2*

Alph.1 *mf*

Alph.2 *mf*

Alph.3 *mf*

Alph.4 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings consist of four parts: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines, with the Flute, Clarinet, and Bassoon marked with *a2* and *p*. The Oboe plays a sustained chord marked *p*. The strings provide harmonic support, with the woodwinds playing melodic lines. The Flute, Clarinet, and Bassoon parts are marked with *a2* and *p*. The Oboe part is marked with *p*. The string parts are marked with *mf*. The score is in a key signature of one flat and a 4/4 time signature.

9

10

11

12

Fl.

Ob.

Cl.

Bsn. *a2*

Alph.1 *solo*
f

Alph.2

Alph.3

Alph.4 *solo*
f

Vln I

Vln II

Vla

Vc.

Cb.

13 14 15 16

Fl. a2

Ob.

Cl.

Bsn. a2

Alph.1 *mf*

Alph.2

Alph.3

Alph.4 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 13 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alph.1), Alto Saxophone 2 (Alph.2), Alto Saxophone 3 (Alph.3), Alto Saxophone 4 (Alph.4), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute and Bassoon parts are marked with 'a2', indicating a second octave. The Alto Saxophones 1 and 4 are marked with 'mf' (mezzo-forte). The score is written in a key signature of one flat and a common time signature.

17

18

19

20

Fl.

Ob.

Cl.

Bsn. *a2*

Alph.1 *solo* *f*

Alph.2

Alph.3 *solo* *f* *mf*

Alph.4

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Alto Saxophones (Alph. 1-4), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 17, the Bassoon part is marked *a2*. In measure 18, the first Alto Saxophone (Alph. 1) has a *solo* section starting with a *f* dynamic. In measure 19, the third Alto Saxophone (Alph. 3) has a *solo* section starting with a *f* dynamic, which then changes to *mf* in measure 20. The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent in measures 17-19, with some activity in measure 20. The strings (Vln I, Vln II, Vla, Vc., Cb.) provide a rhythmic and harmonic accompaniment throughout the measures.