

# Quintet

Clarinet Solo & String Orchestra

Ante Grgin

EMR 4724

1x Solo Clarinet  
8x Violin 1  
8x Violin 2  
5x Viola  
4x Cello

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# Quintet

for Clarinet and Strings

## I

Ante Grigin

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2 3 4 5 6 7 8

Allegro  $\text{♩} = 120$

Clarinet in B $\flat$

Violin I *mf espress.*

Violin II *mp*

Viola *mp*

Violoncello *mp*

9 10 11 12 13 14

A

Cl. *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz. arco *p*

15 16 17 18 19

B

Cl.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. pizz. arco *mp* pizz. arco

EMR 4724

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20 21 22 23 24

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc. pizz. arco p pizz.

Detailed description: This system contains measures 20 through 24. The Clarinet (Cl.) part features a complex melodic line with many slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts have sustained notes with some slurs. The Viola (Vla.) part has a few notes with slurs. The Violoncello (Vc.) part starts with a pizzicato (pizz.) section, then switches to arco (arco) for measures 21-22, and returns to pizzicato for measures 23-24. A dynamic marking of *p* is present at the beginning of measure 21.

25 26 27 28

C

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc. arco p pizz. arco

Detailed description: This system contains measures 25 through 28. A rehearsal mark 'C' is placed at the start of measure 25. The Clarinet (Cl.) part has a rest in measure 25 and 26, then resumes with a melodic line in measure 27. The Violin I (Vln. I) part has a continuous melodic line. The Violin II (Vln. II) part has a few notes with slurs. The Viola (Vla.) part has a few notes with slurs. The Violoncello (Vc.) part starts with arco (arco) and a dynamic marking of *p*, then switches to pizzicato (pizz.) for measures 26-27, and returns to arco for measure 28.

29 30 31 32

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc. arco p

Detailed description: This system contains measures 29 through 32. The Clarinet (Cl.) part has a complex melodic line with many slurs and accents. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part has a few notes with slurs. The Viola (Vla.) part has a few notes with slurs. The Violoncello (Vc.) part has a few notes with slurs and a dynamic marking of *p* at the beginning of measure 29.

33 34 35 36 37 38

**D**

Cl. Vln. I Vln. II Vla. Vc.

*mf* *f* *f* *f* *f* *mf*

pizz. arco pizz.

Detailed description: This system contains measures 33 through 38. It features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A key signature change to D major is indicated by a box labeled 'D' at the beginning of measure 33. The music is in 3/4 time. Measures 33-35 show a complex melodic line in the Clarinet and Violin I parts, with the Violin II and Viola parts providing harmonic support. The Violoncello part starts with a pizzicato texture and transitions to arco in measure 35. Dynamics range from mezzo-forte (mf) to forte (f). Measure 38 ends with a fermata.

39 40 41 42 43 44 45

**E**

Cl. Vln. I Vln. II Vla. Vc.

*mf* *f* *f* *f* *f* *mf*

pizz. arco pizz.

Detailed description: This system contains measures 39 through 45. The key signature remains D major. The Clarinet part has a melodic line with some rests. The Violin I and II parts have more active melodic lines. The Viola part is mostly sustained notes. The Violoncello part continues with a bass line, alternating between pizzicato and arco. Dynamics include mezzo-forte (mf) and forte (f). Measure 45 ends with a fermata.

46 47 48 49 50

Cl. Vln. I Vln. II Vla. Vc.

*f* *f* *f* *f* *f*

Detailed description: This system contains measures 46 through 50. The music continues with similar textures. The Violin I and II parts have more prominent melodic lines. The Viola part has sustained notes. The Violoncello part has a steady bass line. Dynamics are primarily forte (f). Measure 50 ends with a fermata.

51 52 53 54 55 56

**F**

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

57 58 59 60 61 62

**G**

Cl. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. arco *pizz.* *mf*

63 64 65 66 67 68

Cl.

Vln. I

Vln. II

Vla.

Vc.

69 70 **H** 71 72 73

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. arco *mf* pizz.

Detailed description: This system contains measures 69 through 73. The Clarinet (Cl.) part features a melodic line with slurs and accents, marked *mf*. The Violin I (Vln. I) part has a similar melodic line, also marked *mf*. The Violin II (Vln. II) part consists of sustained notes, marked *mf*. The Viola (Vla.) part has sustained notes. The Violoncello (Vc.) part starts with an *arco* section and then transitions to *pizz.* (pizzicato). A rehearsal mark 'H' is placed above measure 71.

74 75 76 77 78 79

Cl.

Vln. I

Vln. II

Vla.

Vc. arco

Detailed description: This system contains measures 74 through 79. The Clarinet (Cl.) part continues with a melodic line, marked with accents. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part has sustained notes. The Viola (Vla.) part has sustained notes. The Violoncello (Vc.) part continues with an *arco* section.

80 81 **I** 82 83

Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 80 through 83. The Clarinet (Cl.) part features a melodic line with slurs and accents, marked with a rehearsal mark 'I' above measure 81. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part has sustained notes. The Viola (Vla.) part has sustained notes. The Violoncello (Vc.) part has sustained notes.

84 85 86 87 88 89

Cl. Vln. I Vln. II Vla. Vc.

*f* *mf*

Detailed description: This system contains measures 84 through 89. The Clarinet (Cl.) part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords with some movement. The Viola (Vla.) part has a long note with a slur, marked *mf*. The Violoncello (Vc.) part provides a bass line with slurs and accents.

90 91 92 93 94

Cl. Vln. I Vln. II Vla. Vc.

*mf* *f* *mf* *mf* *pizz.* *mf*

Detailed description: This system contains measures 90 through 94. The Clarinet (Cl.) part has a more active melodic line, marked *mf* and *f*. The Violin I (Vln. I) part has a melodic line with a forte (*f*) dynamic at the end. The Violin II (Vln. II) part has a melodic line with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) part has a melodic line with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction.

95 96 97 98 99 100 101

Cl. Vln. I Vln. II Vla. Vc.

*f* *mf* *f* *mf* *mf* *pizz.* *mf* *pizz.* *mf* *accel.*

Detailed description: This system contains measures 95 through 101. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *f*. The Violin I (Vln. I) part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin II (Vln. II) part has a melodic line with a forte (*f*) dynamic. The Viola (Vla.) part has a melodic line with a forte (*f*) dynamic. The Violoncello (Vc.) part has a melodic line with a forte (*f*) dynamic. The system concludes with an acceleration (*accel.*) marking and a mezzo-forte (*mf*) dynamic.

102 103 **K** 104 105 106 107 108 109 110 111

Waltz ♩ = 170

Cl. *mf sempre*

Vln. I *f espress.*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf* *pizz.*

112 113 114 115 116 117 118 119

**L**

Cl.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc.

120 121 122 123 **M** 124 125 126 127 128

Cl. *tr.*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

129 130 131 **N** 132 133 134 135 136 137 138 139

Cl. *f*

Vln. I *f*

Vln. II

Vla.

Vc. arco

140 141 142 **O** 143 144 145 146 147 148

Cl. *mf* *mf e espress.*

Vln. I *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. pizz. *mf*

149 150 **P** 151 152 153 154 155 156 157 158

rall. . . . .

Cl. *f*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

**Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)**

EMR 14372	BACH, Johann S.	Aria (Clarinet Solo)
EMR 14400	BACH, Johann S.	Aria (Euphonium Solo)
EMR 4949	BACH, Johann S.	Aria (Flute Solo)
EMR 4931	BACH, Johann S.	Aria (Oboe Solo)
EMR 14426	BACH, Johann S.	Aria (Tenor Sax)
EMR 4977	BACH, Johann S.	Aria (Trombone Solo)
EMR 14386	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4991	BACH, Johann S.	Aria (Tuba Solo)
EMR 14344	BACH, Johann S.	Aria (Vibra Solo)
EMR 4917	BACH, Johann S.	Aria (Violin Solo)
EMR 14330	BACH, Johann S.	Aria (Violoncello Solo)
EMR 4717	BARATTO, Paolo	Concertino Romantico
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax Solo)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trb Solo)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon Solo)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet Solo)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium Solo)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute Solo)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe Solo)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax Solo)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone Solo)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet Solo)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba Solo)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibra Solo)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola Solo)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin Solo)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello Solo)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Oboe)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Trb)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Tuba)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With... (Flute)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola Solo)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trb)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibra Solo)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trb Solo)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon Solo)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet Solo)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute Solo)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax Solo)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone Solo)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet Solo)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba Solo)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibra Solo)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin Solo)
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello Solo)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax Solo)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trb Solo)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon Solo)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet Solo)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium Solo)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute Solo)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe Solo)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax Solo)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone Solo)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet Solo)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba Solo)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibra Solo)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin Solo)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello Solo)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Cappriccio, Andante & Humoresque (Gb)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin Solo)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax Solo)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trb Solo)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon Solo)

**Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)**

EMR 14368	ELGAR, Edward	Nimrod (Clarinet Solo)
EMR 14396	ELGAR, Edward	Nimrod (Euphonium Solo)
EMR 4945	ELGAR, Edward	Nimrod (Flute Solo)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax Solo)
EMR 4973	ELGAR, Edward	Nimrod (Trombone Solo)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet Solo)
EMR 4987	ELGAR, Edward	Nimrod (Tuba Solo)
EMR 14340	ELGAR, Edward	Nimrod (Vibra Solo)
EMR 4913	ELGAR, Edward	Nimrod (Violin Solo)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello Solo)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns in F)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)
EMR 14311	GERSHWIN, George	Three Gershwin Songs (Bass Trb)
EMR 4958	GERSHWIN, George	Three Gershwin Songs (Bassoon)
EMR 14325	GERSHWIN, George	Three Gershwin Songs (Cello)
EMR 14367	GERSHWIN, George	Three Gershwin Songs (Clarinet)
EMR 14395	GERSHWIN, George	Three Gershwin Songs (Eupho)
EMR 4944	GERSHWIN, George	Three Gershwin Songs (Flute)
EMR 18175	GERSHWIN, George	Three Gershwin Songs (Trombone)
EMR 14381	GERSHWIN, George	Three Gershwin Songs (Trumpet)
EMR 4986	GERSHWIN, George	Three Gershwin Songs (Tuba)
EMR 14339	GERSHWIN, George	Three Gershwin Songs (Vibra)
EMR 4912	GERSHWIN, George	Three Gershwin Songs (Violin)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13218	GRGIN, Ante	Biljana
EMR 13078	GRGIN, Ante	Little Story
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variat. N° 1 (Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2
EMR 4696	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes (Alto Sax)
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes (Bass Trb)
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes (Bassoon)
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes (Clarinet Solo)
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes (Euphonium)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes (Flute Solo)
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes (Tenor Sax)
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes (Trombone)
EMR 14378	HÄNDEL, G.F.	Largo from Xerxes (Trumpet)
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes (Tuba Solo)
EMR 14336	HÄNDEL, G.F.	Largo from Xerxes (Vibra Solo)
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes (Violin Solo)
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes (Violoncello)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F & Alto Trombone)
EMR 4998	HUBAY, Jenö	Hejre Kati (Clarinet Solo)
EMR 4999	HUBAY, Jenö	Hejre Kati (Violin Solo)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Trb)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 14415	JOPLIN, Scott	The Entertainer (Alto Sax Solo)
EMR 14318	JOPLIN, Scott	The Entertainer (Bass Trb Solo)
EMR 4965	JOPLIN, Scott	The Entertainer (Bassoon Solo)
EMR 14374	JOPLIN, Scott	The Entertainer (Clarinet Solo)
EMR 14402	JOPLIN, Scott	The Entertainer (Euphonium)
EMR 4951	JOPLIN, Scott	The Entertainer (Flute Solo)
EMR 4932	JOPLIN, Scott	The Entertainer (Oboe Solo)
EMR 14428	JOPLIN, Scott	The Entertainer (Tenor Sax Solo)
EMR 4979	JOPLIN, Scott	The Entertainer (Trombone Solo)
EMR 14388	JOPLIN, Scott	The Entertainer (Trumpet Solo)
EMR 4993	JOPLIN, Scott	The Entertainer (Tuba Solo)
EMR 14346	JOPLIN, Scott	The Entertainer (Vibra Solo)
EMR 14353	JOPLIN, Scott	The Entertainer (Viola Solo)
EMR 4925	JOPLIN, Scott	The Entertainer (Violin Solo)
EMR 14332	JOPLIN, Scott	The Entertainer (Violoncello Solo)
EMR 1007	KOETSIER, Jan	Concertino (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Trumpet)
EMR 4897	MORTIMER, J.G.	Carmen Fantasy (Clarinet Solo)
EMR 4900	MORTIMER, J.G.	Concertino (Clarinet Solo)
EMR 4789	MORTIMER, John G.	Prelude And Dance (Trombone)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2