

Concertino

Clarinet Solo and Orchestra

Ante Grgin

EMR 4718

- | | | | |
|---|----------------|----|-------------|
| 1 | Full Score | 10 | Violin I |
| 1 | Solo Clarinet | 10 | Violin II |
| 1 | Flute | 8 | Viola |
| 1 | Horn 1 in F | 6 | Violoncello |
| 1 | Horn 2 in F | 4 | Contrabass |
| 1 | Trumpet 1 in C | | |
| 1 | Trumpet 2 in C | | |
| 1 | Trumpet 3 in C | | |
| 1 | Trombone 1 | | |
| 1 | Trombone 2 | | |
| 1 | Timpani | | |
| 1 | Piata Tamburo | | |

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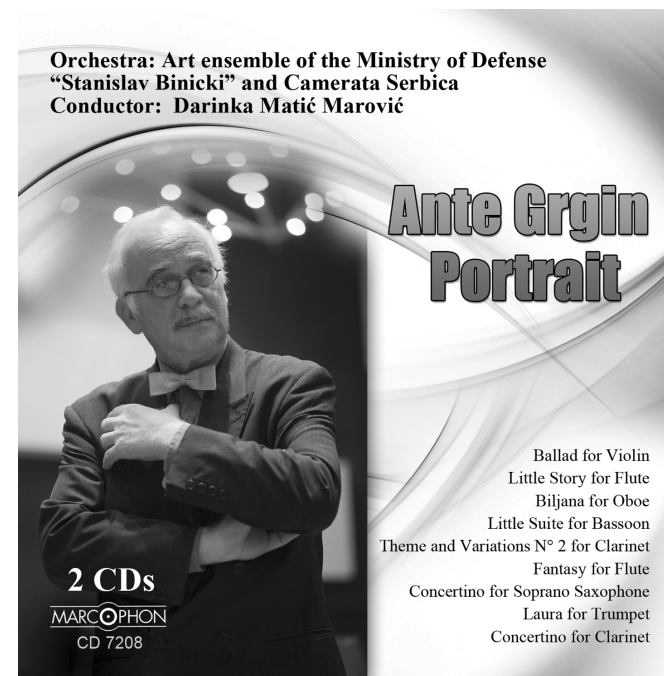
EMR

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DISCOGRAPHY



Ante Grgin Portrait

Track N°	Titel / Title (Komponist / Composer)	Time	Formations	N° EMR
1	Ballad	6'38	Violin & Orchestra	EMR 4723
2	Little Story	10'37	Flute & String Orchestra	EMR 13078
3	Biljana	12'35	Oboe & String Orchestra	EMR 13218
4	Little Suite	7'00	Bassoon & String Orchestra	EMR 4727
5	Theme and Variations N° 2	10'13	Clarinet & String Orchestra	EMR 4719
6	Fantasy	12'09	Flute & Orchestra	EMR 13095
7	Concertino	12'22	Soprano Sax & Orchestra	EMR 4788
8	Laura	11'00	Trumpet & Orchestra	EMR 4720
9	Concertino	10'23	Clarinet & Orchestra	EMR 4718

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SOLO CLARINET in B \flat

Concertino for Clarinet and orchestra

(1966)

Ante Grgin

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Comodo $\text{♩} = 80$ 4 rall. Rubato 7 5 *mf*

7 A tempo *p* Rubato *mf* 6 7

11 A tempo Vivace $\text{♩} = 132$ 2 1 4 *mf* *p*

21 A *mf* 1 *mf*

27 B 1 *mf*

34 1. 6 1

40 C 2.

44 5 3

2

Solo Clarinet in B \flat

49 D *mf*

56 *mf*

63 E

69 *mf*

76

82 *mf*

87 F 2 G 8 H 4 *f*

106 I *mf*

111 J

117 *f*

121 5 5 *f*

Concertino for Clarinet and Orchestra

(1966)

Ante Grgrin

Comodo $\text{♩} = 80$ 2 3 4 rall. 5

Flute

1st & 2nd Horn in F *mf*

1st & 2nd Trumpet in C

3th Trumpet in C

1st & 2nd Trombone *mf*

Timpani

Piata Tamburo *Comodo* $\text{♩} = 80$ rall.

Solo Clarinet in B \flat

Violin I *mf* *f* 3

Violin II *mf* *f* 3

Viola *mf* *f* 3

Violoncello *mf* *f*

Contrabass *mf* *f*

6 7 8 9

Rubato A tempo Rubato

Fl.

1.&2. Hn. *mf*

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn. *mf*

Timp.

Piata Tamburo Rubato A tempo Rubato

Solo Cl. *mp* *mf* *p* *mf* 6

Vln. I *mf* *fp*

Vln. II *mf* *fp*

Vla. *mf* *fp*

Vc. *fp*

Cb. *fp*

10 11 12 13 14 15

A tempo

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20 21 22

Vivace

♩ = 132

A

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 24 25 26 27 28 29

B

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 31 32 33 34 35 36

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 54 55 56 57 58 59 60

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62 63 64 65 66 67 68

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 70 71 72 73 74 75 76

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piatio Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

E

77 78 79 80 81 82 83 84

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piatio Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

85 86 87 88 89 90 91 92 93

F

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G 94 95 96 97 98 99 100 101

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 103 104 105 106 107 108 109

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

I

f

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

pizz.

110 111 112 113 114 115 116 117

Fl.

1.&2. Hn.

1.&2. C Tpt.

3. C Tpt.

1.&2. Tbn.

Timp.

Piata Tamburo

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

mf

mf

mf

mf