

# Romance

Solo for Flute, Oboe, Clarinet, Tenor Saxophone,  
Trumpet, Trombone, Violin, Viola, Violoncello  
& Orchestra

Arr.: John Glenesk Mortimer

**Camille Saint-Saëns**

EMR 4715

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2	8	Viola
1	Oboe 1	6	Violoncello
1	Oboe 2	4	Contrabass
1	Clarinet 1		
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		
1	Horn 1 in F		
1	Horn 2 in F		

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# DISCOGRAPHY



- 1. Concerto** (Francesco Antonio Rosetti)
  - EMR 4676: Horn, Trombone & Orchestra
  - EMR 4703: Horn, Trombone & Strings
  - EMR 4704: 2 Horns & Orchestra
  - EMR 4705: 2 Horns & Strings
  - EMR 4706: 2 Trombones & Orchestra
  - EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
  - EMR 4675: Horn & Orchestra
  - EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)
  - EMR 1033: 2 Trombones & Orchestra
  - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
  - EMR 4673: Trombone & Orchestra
  - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
  - EMR 4677: Horn, Trombone & Orchestra
  - EMR 4708: Horn, Trombone & Strings
  - EMR 4709: 2 Horns & Orchestra
  - EMR 4710: 2 Horns & Strings
  - EMR 4711: 2 Trombones & Orchestra
  - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
  - EMR 4678: Horn & Orchestra
  - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
  - EMR 4674: Horn, Alto Trombone & Orchestra
  - EMR 4697: Horn, Alto Trombone & Strings
  - EMR 4698: 2 Horns & Orchestra
  - EMR 4699: 2 Horns & Strings
  - EMR 4700: 2 Alto Trombones & Orchestra
  - EMR 4701: 2 Alto Trombones & Strings



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is illegal!

2 3 4 5 6 7 8

**Moderato**  $q = 80$

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in Bb

Bassoons 1 & 2

Horns 1 & 2 in F

Solo in C\*

Violin I

Violin II

Viola

Violoncello

Contrabass

\* solo part available for: Flute, Oboe, Clarinet, Tenor Saxophone, Trumpet, Horn, Trombone, Violin, Viola, Cello.

9

10

11

12

13

14

15

16

17

Flts. *p*

Obs. *p*

Clts. in Bb *1<sup>o</sup>* *p*

Bsns.

Hns. in F

Solo in C *p* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

19

20

21

22

23

24

25

26

Flts. (1°) p

Obs. 1° mf *espr.* pp

Clts. in Bb 1° p

Bsns.

Hns. in F p pp

Solo in C pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco più mosso

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

1°

mp

p

arco

\* solo part available for: Flute, Trumpet, Horn, Trombone, Violin

Detailed description: This page contains the musical score for measures 27 through 38, marked 'Poco più mosso'. The score is for a full orchestra and a solo instrument in C. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), and a Solo instrument in C. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as piano (p), mezzo-piano (mp), and piano (p) for the strings. The Solo in C part has a dynamic of piano (p). The Oboe part has a dynamic of mezzo-piano (mp) and a first finger (1°) marking. The Viola and Contrabass parts have an 'arco' marking. The page number 6 is in the top left, and the measure numbers 27-38 are at the top. The tempo marking 'Poco più mosso' is centered above the staves.

39 40 41 42 43 44 45 46 47

Flts. *p* *fp* *p* *fp* *cresc.* *p* *sub.*

Obs. *a2* *p* *fp* *p* *fp* *cresc.* *p* *sub.*

Clts. in Bb *a2* *p* *fp* *p* *fp* *cresc.* *p*

Bsns. *fp* *fp* *cresc.* *a2* *p* *sub.*

Hns. in F *fp* *fp* *cresc.* *p* *sub.*

Solo in C *cresc.* *sf*

Vln. I (p) *mf* *p* *sub.*

Vln. II (p) *p*

Vla. (p) *mf* *p* *sub.*

Vc. (p) *mf* *r*

Cb. (p) *mf*