

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Recorder
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47023C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Alto Recorder

2. Alto Recorder (optional)

Piano / Organ

mf

mf

mf

mf

Detailed description: This block contains the first system of the musical score for 'Kling, Glöckchen, Kling'. It features three staves: two for Alto Recorder (one optional) and one for Piano/Organ. The music is in 3/4 time with a key signature of one flat. The recorder parts begin with a rest, followed by a melody starting on a quarter note. The piano/organ part provides a rhythmic accompaniment with chords and moving lines. Dynamic markings of *mf* are present throughout.

10

cresc.

mf

cresc.

mf

cresc.

mf

1.2

Detailed description: This block contains the second system of the musical score, starting at measure 10. It continues the three-staff arrangement. The recorder parts have a *cresc.* marking and end with a first ending bracket labeled '1.2'. The piano/organ part also has a *cresc.* marking. Dynamic markings of *mf* are used.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

mf

Detailed description: This block contains the musical score for 'O Little Town In Bethlehem'. It is marked 'Adagetto' and is in 4/4 time with a key signature of three flats. The score is arranged for two voices (unison or solo) and piano/organ. The vocal parts start with a *mf* dynamic. The piano/organ part provides a harmonic accompaniment with chords and moving lines, also marked *mf*.

EMR 47023

9

1. 2.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' measures 1-9. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' measures 10-19. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *f*, *mf*, and *Solo* markings.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

12

⊕ D.C. al Coda ⊕

Musical score for 'Leise rieselt der Schnee' measures 12-19. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*. The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It begins with a piano introduction marked *mf*. The vocal line starts at measure 5 with a melody of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The score is divided into three systems, with measure numbers 10 and 18 indicated at the start of the second and third systems respectively. The piece concludes with a first ending bracket at the end of the third system.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. It begins with a piano introduction marked *mf*. The vocal line starts at measure 5 with a melody of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and a bass line of quarter notes in the left hand. The score is divided into two systems, with the first ending bracket at the end of the second system.

9

19

8. Il est né le Divin Enfant

14

Fine

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure of the vocal line starts with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7

The second system of the musical score continues from measure 7. The vocal line features a melodic phrase: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The piano accompaniment continues with its rhythmic pattern of eighth notes in the bass and chords in the treble.

13

The third system of the musical score continues from measure 13. The vocal line features a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piano accompaniment continues with its rhythmic pattern of eighth notes in the bass and chords in the treble.

19

The fourth system of the musical score continues from measure 19. The vocal line features a melodic phrase: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The piano accompaniment continues with its rhythmic pattern of eighth notes in the bass and chords in the treble.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in G major and 4/4 time. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is in a simple, homophonic style.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in G major and 4/4 time. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is in a simple, homophonic style. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in G major and 4/4 time. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is in a simple, homophonic style. Dynamics include *cresc.*, *f*, and *mf*. There are first and second endings indicated by '1.' and '2.'.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in G major and 4/4 time. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is in a simple, homophonic style. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f

f

13. Es ist ein Ros entsprungen

mf

mf

mf

8

mf

mf

14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score, measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score, measures 13-18. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fourth system of the musical score, measures 19-24. The piano accompaniment features a more active bass line. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.

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