

Symphony Concerto Nr. 1

Bassoon & Piano

Alexander Krasotov

EMR 46736

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BASSOON

Symphony Concerto Nr. 1

Alexander Krasotov

Largo ♩ = 56 Vivo ♩ = 56 **A** L'istesso (♩ = 56). Agitato


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11 1 3 **A** *f*

18

22 **B**

26 4

30 **C** 1 *f* 4

35 **D** *mf*

40

44 **E** 1 **F** 6 *mf* 3 3

54 **G** *mf* 3

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Symphony Concerto Nr. 1

Alexander Krasotov

Largo $\text{♩} = 56$

Bassoon

Piano

8va

mp

3

5

8va

3

10

Vivo $\text{♩} = 56$

8va

pp

p cresc. poco a poco

mp

14

A L'istesso ($\text{♩} = 56$). Agitato

f

sf

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17

Musical score for measures 17-19. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains dense chordal textures with slurs and accents. Measure 19 includes a dynamic marking mf .

20

Musical score for measures 20-22. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff features complex chordal textures. Measure 22 includes a dynamic marking mf .

23 **B**

Musical score for measures 23-25. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff contains dense chordal textures. Measure 25 includes a dynamic marking mf .

26

Musical score for measures 26-28. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff contains dense chordal textures. Measure 28 includes a dynamic marking mf .

29

Musical score for measures 29-31. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff contains dense chordal textures. Measure 29 includes a dynamic marking ff . Measure 30 includes a dynamic marking mf cresc. . Measure 31 includes a dynamic marking mf and a triplet of eighth notes.

32 **C**

f

mf

35 **D**

mf

38

mf

41

mf

44 **E**

f

First system of musical notation, measures 46-48. It features a grand staff with treble and bass clefs. The right hand contains a melodic line with slurs and triplets, while the left hand plays a rhythmic accompaniment of triplets. Measure numbers 46, 47, and 48 are indicated at the beginning of the system.

Second system of musical notation, measures 49-51. Similar to the first system, it shows a grand staff with treble and bass clefs. The right hand continues the melodic line with slurs and triplets, and the left hand maintains the triplet accompaniment. Measure numbers 49, 50, and 51 are indicated.

Third system of musical notation, measures 52-54. This system includes a key signature change to F major, indicated by a box with the letter 'F' at the start of measure 52. The right hand has a melodic line with slurs and triplets, and the left hand has a dense triplet accompaniment. Dynamics markings 'mf' and 'f' are present. Measure numbers 52, 53, and 54 are indicated.

Fourth system of musical notation, measures 55-57. This system includes a key signature change to G major, indicated by a box with the letter 'G' at the start of measure 55. The right hand has a melodic line with slurs and triplets, and the left hand has a dense triplet accompaniment. Dynamics markings 'mf' and 'f' are present. Measure numbers 55, 56, and 57 are indicated.

Fifth system of musical notation, measures 58-60. This system continues the piece with a grand staff. The right hand has a melodic line with slurs and triplets, and the left hand has a dense triplet accompaniment. Measure numbers 58, 59, and 60 are indicated.

61

H

Musical score for measures 61-63. The system includes a grand staff with treble and bass clefs. The music features complex rhythmic patterns with many beamed notes and slurs. A dynamic marking of *ff* (fortissimo) is present in the right hand.

64

Musical score for measures 64-66. The system includes a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the right hand.

67

accelerando molto

Musical score for measures 67-69. The system includes a grand staff with treble and bass clefs. The music shows a clear acceleration in tempo. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present.

70 $\text{♩} = 152$

Musical score for measures 70-73. The system includes a grand staff with treble and bass clefs. The tempo is marked as $\text{♩} = 152$. The music features a driving bass line with eighth notes and a complex right-hand accompaniment. A dynamic marking of *f* (forte) is present.

74

Musical score for measures 74-77. The system includes a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns. Dynamic markings of *mp* (mezzo-piano) and *8^{va}* (octave) are present.

93

Musical score for measures 93-96. The system includes a bass clef staff and a grand staff (treble and bass clefs). The music features a complex melodic line in the treble clef with many slurs and ties, and a bass line consisting of repeated eighth-note triplets. A fermata is placed over the final measure of the system.

97

K

Musical score for measures 97-100. The system includes a bass clef staff and a grand staff. The treble clef part has a melodic line with slurs and ties, and a dynamic marking of *p* (piano) is present. The bass clef part features eighth-note triplets. A fermata is placed over the final measure of the system.

100

Musical score for measures 101-103. The system includes a bass clef staff and a grand staff. The treble clef part has a melodic line with slurs and ties. The bass clef part features eighth-note triplets. A fermata is placed over the final measure of the system.

103

Musical score for measures 104-107. The system includes a bass clef staff and a grand staff. The treble clef part has a melodic line with slurs and ties. The bass clef part features eighth-note triplets. A fermata is placed over the final measure of the system.

107

L

Musical score for measures 108-111. The system includes a bass clef staff and a grand staff. The treble clef part has a melodic line with slurs and ties, and a dynamic marking of *p* (piano) is present. The bass clef part features eighth-note triplets and includes an 8va (octave up) marking. A fermata is placed over the final measure of the system.

8va

mp

Picc.

p

pp

mp cantabile

pp

ppp

p

127 **M** Adagio ♩ = 69 (♩ = 138)

p sempre

130

Musical score for measures 130-131. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano part. The key signature has two flats. Measure 130 features a trill in the bass line and a complex melodic line in the right hand. Measure 131 continues with similar textures.

132

Musical score for measures 132-133. The system includes a bass line, a grand staff, and a right-hand piano part. Measure 132 has a trill in the bass line. Measure 133 features a melodic line in the right hand with the instruction *mp cantabile espr.*

134

Musical score for measures 134-135. The system includes a bass line, a grand staff, and a right-hand piano part. Measure 134 has a trill in the bass line and a melodic line in the right hand. Measure 135 continues with similar textures. A *8va* marking is present above the right-hand line.

136

Musical score for measures 136-137. The system includes a bass line, a grand staff, and a right-hand piano part. Measure 136 has a trill in the bass line and a melodic line in the right hand. Measure 137 continues with similar textures. A *N* marking is present above the right-hand line.

138

Musical score for measures 138-139. The system includes a bass line, a grand staff, and a right-hand piano part. Measure 138 has a trill in the bass line and a melodic line in the right hand. Measure 139 continues with similar textures. A *8va* marking is present above the right-hand line. The dynamic *mf* is indicated.

140

mf

142

144

146

O Doppio movimento ♩ = 69

pp

148

(pp sempre)

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