

3 Lieder ohne Worte

Opus 53, Nr. 20

Opus 62, Nr. 25

Opus 62, Nr. 30

E^b Bass & Piano

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 46717

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Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

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Allegro non troppo (♩ = 100)

The musical score is arranged for Eb Bass and Piano. It consists of four systems of music, each with a bass line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *sf*. The piano part features a prominent triplet accompaniment. Performance markings include *mf sehr innig*, *f*, *mp*, *p*, and *sf*. The score is marked with *Red.* and *Red. sim. sempre*. A section starting at measure 9 is marked with a box containing the letter 'A'. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

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Lied ohne Worte

Opus 62, Nr. 25

Felix Mendelssohn

Arr.: Timofei Dokshitser

Andante espressivo (♩ = 96)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic, followed by piano (*p*), and then fortissimo (*sf*). The middle staff is the right-hand piano part, starting with piano (*p*) and then *sim.* (sforzando). The bottom staff is the left-hand piano part, starting with piano (*p*). The music is in 3/4 time and features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

3

The second system of the musical score consists of three staves. The top staff continues the vocal line. The middle staff continues the right-hand piano part. The bottom staff continues the left-hand piano part. The music maintains the same tempo and dynamics as the first system.

6

The third system of the musical score consists of three staves. The top staff continues the vocal line, with a *cresc.* (crescendo) marking. The middle staff continues the right-hand piano part, also with a *cresc.* marking. The bottom staff continues the left-hand piano part. The music continues to build in intensity.

9

The fourth system of the musical score consists of three staves. The top staff continues the vocal line, with a *dim.* (diminuendo) marking, followed by piano (*p*), and then *cresc.* (crescendo). A box containing the letter 'H' is placed above the staff. The middle staff continues the right-hand piano part, with a *dim.* marking, followed by piano (*p*), and then *cresc.* The bottom staff continues the left-hand piano part, with a *dim.* marking, followed by piano (*p*), and then *cresc.*

Lieder ohne Worte

Opus 62, Nr. 30

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Allegretto grazioso (♩ = 80)

p

p

Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. *

11

dim.

sf *dim.*

16 **K**

mf

mf *sf*

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