

Intermezzo

from "Carnival Scenes from Vienna" Op. 26

Bassoon & Piano

Arr.: Timofei Dokshitser

Robert Schumann

EMR 46676

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Intermezzo

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Robert Schumann
Arr.: Timofei Dokshitser


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Energico ♩ = 104



The musical score is arranged in two systems. The first system (measures 1-3) features a Bassoon part with a melodic line starting on a whole note, marked *f*, and a Piano part with a rhythmic accompaniment of eighth-note triplets, also marked *f*. The second system (measures 4-6) continues the Bassoon line with a slur and a crescendo to *sf*, while the Piano accompaniment remains consistent. The score is written in 3/4 time with a key signature of one flat (B-flat).

EMR 46676

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8 A

mf

p *sf*

10

sf

sf

11

sf *sf*

sf *sf*

13

sf *sf*

sf *sf*

15 *rit.* B *a tempo* *sf*

f *sf*

17

Musical score for measures 17-18. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with a slur and a dynamic marking of *sf*. The middle grand staff features a complex rhythmic pattern with many sixteenth notes. The bottom bass staff has a simple accompaniment with slurs and rests.

19

Musical score for measures 19-20. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with a slur and a dynamic marking of *sf*. The middle grand staff features a complex rhythmic pattern with many sixteenth notes. The bottom bass staff has a simple accompaniment with slurs and rests.

21

Musical score for measures 21-22. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with a slur. The middle grand staff features a complex rhythmic pattern with many sixteenth notes. The bottom bass staff has a simple accompaniment with slurs and rests.

23

Musical score for measures 23-24. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. A box labeled 'C' is placed above the middle grand staff between measures 23 and 24. The top bass staff has a melodic line with a slur. The middle grand staff features a complex rhythmic pattern with many sixteenth notes. The bottom bass staff has a simple accompaniment with slurs and rests.

25

Musical score for measures 25-26. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with a slur and a dynamic marking of *sf*. The middle grand staff features a complex rhythmic pattern with many sixteenth notes. The bottom bass staff has a simple accompaniment with slurs and rests.

27

Musical score for measures 27-28. The score is in bass clef with a key signature of two flats. Measure 27 features a melodic line in the upper voice and a bass line. Measure 28 continues the melodic line with a dynamic marking of *f* (forte).

28

Musical score for measures 28-29. Measure 28 continues the melodic line with a dynamic marking of *f*. Measure 29 features a melodic line in the upper voice and a bass line with a dynamic marking of *f*.

30

rit.

Da tempo

Musical score for measures 30-31. Measure 30 is marked *rit.* (ritardando). Measure 31 is marked *Da tempo* (return to tempo) and features a dynamic marking of *f*. The score includes a melodic line in the upper voice and a bass line.

32

Musical score for measures 32-33. Measure 32 features a melodic line in the upper voice and a bass line. Measure 33 continues the melodic line and bass line.

34

Musical score for measures 34-35. Measure 34 features a melodic line in the upper voice and a bass line. Measure 35 continues the melodic line and bass line.

36

Musical score for measures 36-37. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth notes and rests. A fermata is placed over a note in the top bass staff at the end of measure 37.

38

Musical score for measures 38-39. The system consists of three staves. A box containing the letter 'E' is positioned above the top bass staff. The music continues with similar rhythmic complexity. A dynamic marking of *sf* (sforzando) is present in the bottom bass staff at the start of measure 39.

40

Musical score for measures 40-41. The system consists of three staves. A dynamic marking of *p* (piano) is placed in the top bass staff at the start of measure 41. A dynamic marking of *sf* is present in the bottom bass staff at the start of measure 41.

42

ritard.

Musical score for measures 42-43. The system consists of three staves. The music shows a gradual deceleration as indicated by the *ritard.* marking. The rhythmic pattern remains consistent with the previous measures.

43

Musical score for measures 43-44. The system consists of three staves. A dynamic marking of *dim.* (diminuendo) is placed in the top grand staff at the start of measure 44. A dynamic marking of *p* is placed in the top grand staff at the start of measure 44. The music concludes with a final chord in the top grand staff.

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EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2315	FILLMORE, Henry	15 Rags + CD
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5 (Bassoon)
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6 (Bassoon)
EMR 13855	VARIOUS	20 Sacred Hits + CD

