

The Last Rose Of Summer

Die letzte Rose / La Dernière Rose

Orchestra

Arr.: John Glenesk Mortimer

Friedrich von Flotow

EMR 4661

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2	4	Violin III (<i>doubles Viola</i>)
1	Oboe 1 (<i>optional</i>)	6	Viola
1	Oboe 2 (<i>optional</i>)	6	Cello
1	Clarinet 1	4	Contrabass
1	Clarinet 2		
1	Bassoon 1 (<i>optional</i>)	1	Timpani
1	Bassoon 2 (<i>optional</i>)	1	Glockenspiel
1	Horn 1 in F	1	Percussion
1	Horn 2 in F		
1	Trumpet 1 in B ^b		
1	Trumpet 2 in B ^b	2	Alto Sax (<i>doubles 1st Horn</i>)
1	Trombone 1	2	Tenor Sax (<i>doubles 2nd Horn</i>)
1	Trombone 2		
2	Trombone 3 / Tuba (<i>optional</i>)		

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Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

Arr.: John Glenesk Mortimer

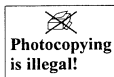
2

3

4

5

6



Andante $\text{♩} = 69$

Flute 1 *solo* *mf espr.*

Flute 2

Oboes 1 & 2

Clarinet 1 in Bb (if no bassoon) *mp espr.*

Clarinet 2 in Bb *pp*

Bassoons 1 & 2 *mp espr.*

Horn 1 in F *p* *pp*

Horn 2 in F *p*

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 and / or Tuba

Timpani

Glockenspiel *p*

Percussion *p* Metal Chimes (Mark Tree)

Violin I *p dolce* *pp*

Violin II *p* *pp*

Viola / Violin III *p* *Viola only* *espr.* *pp*

Violoncello *p* *pp*

Contrabass *pizz.* *p* *pp*

16 17 18 19 20 21 22 23

Fl.1 *f* *mf* solo

Fl.2 *f*

Obs. 1/2 *f* 3 *mf* 1. solo

Cl.1 in Bb *f* 3 *pp*

Cl.2 in Bb *f* 3 *pp*

Bsns. 1/2 *mf* *pp*

Hn.1 in F *mf* *pp*

Hn.2 in F *mf* *pp*

Tpt.1 in Bb *p* *mf* (if no oboe) *mf*

Tpt.2 in Bb *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

Tbn.3/ Tuba *p* *mf*

Timp. *p* *mp*

Glock.

Perc. *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla./ Vln.III *mf* *pp* Vln.III = Vln.II

Vc. *mf* *pp*

Cb. *mf* *pp*

Poco più mosso $\text{♩} = 72$

Fl.1 *mp*

Fl.2

Obs. 1/2

Cl.1 in B♭ (solo) *mp* *p*

Cl.2 in B♭ *p*

Bsns. 1/2 *pp* *a2* *p*

Hn.1 in F (if no bassoon) *p*

Hn.2 in F

Tpt.1 in B♭

Tpt.2 in B♭

Tbn.1

Tbn.2

Tbn.3/ Tuba

Timp.

Glock. *p*

Perc.

Vln. I *mp espr.*

Vln. II *mp espr.*

Vla./ Vln. III *mp espr.* small notes = Vln. III

Vc. *mp*

Cb. arco *mp*

Fl.1 *f* *dim.* *p*

Fl.2 *f* *dim.* *p*

Obs. 1/2 *a2* *f* *dim.*

Cl.1 in Bb *cresc.* *f* *dim.* *mf espr.*

Cl.2 in Bb *cresc.* *f* *dim.* *mf espr.*

Bsns. 1/2 *cresc.* *f* *dim.* *mf espr.*

Hn.1 in F *cresc.* *f* *dim.* *mf espr.* (if no bassoon)

Hn.2 in F *f* *dim.*

Tpt.1 in Bb *f* *dim.*

Tpt.2 in Bb *f* *dim.*

Tbn.1 *f* *dim.*

Tbn.2 *f* *dim.*

Tbn.3/ Tuba *f* *dim.*

Timp. *f* *mf*

Glock.

Perc. *Cymbals* *mf*

Vln. I *cresc.* *f* *dim.* *p*

Vln. II *cresc.* *f* *dim.* *p*

Vla./ Vln. III *cresc.* *f* *dim.* *p*

Vc. *cresc.* *f* *dim.* *mp*

Cb. *cresc.* *f* *dim.* *mp*

This musical score page covers measures 43 through 48. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Enter in measure 46 with a melodic line marked *mf*. Fl. 1 has a *mp* dynamic in measure 47.
- Oboe (Obs. 1/2):** Remains silent throughout.
- Clarinets (Cl. 1 & 2 in Bb):** Play a rhythmic pattern in measures 43-45, marked *p*. Cl. 1 has a *mp* dynamic in measure 47.
- Bassoon (Bsns. 1/2):** Plays a rhythmic pattern in measures 43-45, marked *p*.
- Horn 1 (Hn. 1 in F):** Solo in measure 47, marked *mf*.
- Horn 2 (Hn. 2 in F):** Remains silent.
- Trumpets (Tpt. 1 & 2 in Bb):** Remain silent.
- Tubas (Tbn. 1, 2, 3/Tuba):** Remain silent.
- Timpani (Timp.):** Remains silent.
- Glockenspiel (Glock.):** Remains silent.
- Percussion (Perc.):** Triangle in measure 43, marked *p*.
- Violins (Vln. I & II):** Play a melodic line marked *mp dolce*. Vln. I has a *p* dynamic in measure 47.
- Viola/Vln. III (Vla./Vln. III):** Play a melodic line marked *mp dolce*. Vln. III has a *p* dynamic in measure 47.
- Violoncello (Vc.):** Plays a rhythmic pattern marked *p*.
- Double Bass (Cb.):** Plays a rhythmic pattern marked *p*, with a *pizz.* instruction in measure 44.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
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