

Stenka Razin

Traditional

Bass Trombone & Piano

Jirka Kadlec

EMR 46423

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♩ = 96

A

Bass Trombone

Piano

Musical notation for measures 1-4 of section A. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 96. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass Trombone part has a melodic line with some rests. Chord symbols above the piano staff are: B \flat , E \flat /B \flat , B \flat , B \flat , B \flat , F(sus4), and F.

5

Musical notation for measures 5-9 of section A. The Bass Trombone part continues with a melodic line. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols above the piano staff are: F7, B \flat , E \flat , B \flat , and F7.

10

Musical notation for measures 10-14 of section A. The Bass Trombone part continues with a melodic line. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols above the piano staff are: B \flat , E \flat , B \flat , F7, B \flat , and E \flat B \flat . The dynamics are marked as *mf* (mezzo-forte).

B

15

Musical notation for measures 15-18 of section B. The Bass Trombone part continues with a melodic line. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols above the piano staff are: B \flat , F7, and B \flat . The dynamics are marked as *mf* (mezzo-forte).

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BASS TROMBONE & ORGAN

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