

# It's Not The Wind

*Traditional*

Tenor Saxophone & Piano

**Jirka Kadlec**

EMR 46276

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TENOR  
SAXOPHONE

# It's Not The Wind

*Traditional*

Jirka Kadlec

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$\text{♩} = 80$



*mf*

5



9 **A**



*mp* *mf*

14




*rit.* **B**  $\text{♩} = 88$   
*mf*

19



24



**C** *Swing*  
*f*

29



**D** *Straight* **E** *Swing*  
*mf* *f*

35



**F** *Straight*  
*mf*

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# It's Not The Wind

Traditional

Jirka Kadlec

*♩* = 80

Tenor Saxophone

*mf*

Gm Cm Gm D<sup>+</sup> D GmG<sup>(sus2)</sup> A<sup>°</sup> Gm/B<sup>b</sup> A<sup>°</sup>/C Gm/D D D<sup>+</sup> D Gm Gm Cm Gm

Piano

*mf*

6 **A**

D<sup>+</sup> D GmG<sup>(sus2)</sup> A<sup>°</sup> Gm/B<sup>b</sup> A<sup>°</sup>/C Gm/D D D<sup>+</sup> D Gm Gm Cm Gm Cm F B<sup>b</sup>

*mp*

11

*mf* *rit.*

Cm<sup>6</sup>Cm Gm D D<sup>7</sup>D<sup>+</sup> D Gm Cm F F<sup>(sus4)</sup> F B<sup>b</sup> A<sup>°</sup>/C Gm/D D D<sup>7</sup>D<sup>+</sup> D Gm

17 **B** *♩* = 88

*mf*

Gm Cm Gm A<sup>°7</sup> Gm A<sup>°</sup> D Gm Gm D<sup>7</sup> Gm Cm Gm A<sup>°7</sup> Gm

**C** Swing

23

Musical score for section C, measures 23-28. The melody line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: A° (measures 23-24), D (25), Gm (26), Gm (27), Cm (28), F (29), Bb (30), Cm Bb (31). Dynamics include *f* and *mf*.

**D** Straight

29

Musical score for section D, measures 29-34. The melody line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: A° (measures 29-30), Gm (31), Gm(add4) Gm (32), D7 (33), Gm (34), Gm (35), Cm (36). Dynamics include *mf* and *f*.

**E** Swing

35

Musical score for section E, measures 35-40. The melody line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: F (measures 35-36), Bb (37), Cm Bb (38), A° (39), Gm (40), Gm(add4) Gm (41), D7 (42), Gm (43). Dynamics include *mf*.

**F** Straight**G**

41

Musical score for section G, measures 41-45. The piano accompaniment features chords: Gm (measures 41-42), Cm (43), Gm (44), A°7 (45), Gm (46), A° (47), Gm (48), D (49), Gm (50), Gm (51), D7 (52), Gm (53), Cm (54), Gm (55). Dynamics include *mp*.

**H** Swing

46

Musical score for section H, measures 46-50. The melody line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: A°7 (measures 46-47), Gm (48), A° (49), Gm (50), D (51), Gm (52), Gm (53). Dynamics include *mf* and *f*.

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