

Etude Nr. 1 + 2

Tuba & Piano

Vjacheslav Schelokov

EMR 45984

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TUBA

Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

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1 *f* *cresc.*

5 *ff* *5 dim.* *p* *p* *mf*

10 *p* **A**

15 *f con fuoco*

19 *mf* *p* *legato, dolce* **B** *Meno mosso* (♩ = 76)

24 *cresc.* *mf* *p* *rit. a tempo* *accel.*

30 *f* *mf* *p* *rit.* **C** *a tempo*

36 *f*

41 *dim.* *p*

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Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

Tuba

Piano

4

7

11

A

Etude Nr. 2

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The first system of the score (measures 1-2) features a bass line starting with a forte (*f*) dynamic. The piano part consists of two staves with complex triplets and sixteenth-note patterns. A dynamic marking of *f* is present in the upper piano staff. An *8va* marking is placed above the right-hand piano staff, indicating an octave shift.

3

The second system (measures 3-5) continues the intricate rhythmic patterns. The bass line features a triplet of eighth notes. The piano part includes a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. A circled number '8' with a vertical line through it is placed above the first measure of the right-hand piano staff. The *8va* marking is also present.

6

The third system (measures 6-8) shows the continuation of the piece. The bass line has a triplet of eighth notes. The piano part features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The *8va* marking is present above the right-hand piano staff.

9

The fourth system (measures 9-11) concludes the page. The bass line features a triplet of eighth notes. The piano part includes a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The *8va* marking is present above the right-hand piano staff.

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