

Etude Nr. 1 + 2

Euphonium (♩ + ♭) & Piano

Vjacheslav Schelokov

EMR 45983

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B \flat EUPHONIUM

Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo ($\text{♩} = 84$)

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1 *f* *cresc.*

5 *ff* *dim.* *p* *p* *mf*

10 *p* **A**

15 *f con fuoco* **B**

19 *mf* *p* *legato, dolce* **B** **Meno mosso** ($\text{♩} = 76$)

24 *cresc.* *mf* *p* *accel.* **C**

30 *f* *mf* *p* *rit.* **C** **a tempo**

36 *f*

41 *dim.* *p*

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Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

B♭ Euphonium

Piano

EMR 45983

Etude Nr. 2

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The image displays the first nine measures of a piano etude. The score is written for three staves: a single treble clef staff at the top, and grand staff notation (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are 'Allegro energico, con fuoco' with a quarter note equal to 108 beats per minute. The piece begins with a forte (f) dynamic. The first system (measures 1-2) features a melodic line in the upper treble staff with a fermata over the second measure, and a piano accompaniment of triplets in both the grand staff. The second system (measures 3-5) continues the triplet accompaniment and includes a first ending bracket labeled '(8)'. The third system (measures 6-8) shows the piano accompaniment with a fermata over the eighth measure. The fourth system (measures 9) concludes the first section with a final triplet in the grand staff.

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