

To Méliane Décaillet

The Gift Of Life

Tenor Saxophone & Piano

Bertrand Moren

EMR 45934

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84

Bertrand Moren

Optional Cut to A or D

Photocopying
is illegal!

10 **A**

mf espressivo

16

mf p mf espressivo f

26 **B**

mf p

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib. In Tempo ♩ = 84

molto rit.. molto accel..

p p

43 Quasi Cadenza ad lib. In Tempo ♩ = 84

molto accel..

p p

46 Lento molto accel..
Quasi Cadenza ad lib.

p

47 Fast molto rall.. Lento e Accel.

ff fff p

48 **D** It's possible to start here

molto accel..

pp espress. mf espress.

50 **E** Lento ♩ = 88 **F** Optional Cut to G

p espress.

EMR 45934

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

Photocopying
is illegal!

The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84

Bertrand Moren

Optional Cut to A or D

Tenor Saxophone

Piano

7

11 **A**

mf *espressivo*

15

EMR 45934

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with *mf* *espressivo*. The piano accompaniment features a steady eighth-note bass line and a right hand with sixteenth-note patterns and chords. Dynamics include *mp* and *mf*. Fingerings of 5 are indicated for several notes.

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes with a *f* dynamic. The piano accompaniment continues with eighth-note bass lines and sixteenth-note right-hand patterns. Dynamics include *f*. Fingerings of 5 are indicated for several notes.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line features triplets of eighth notes with a *mf* dynamic. The piano accompaniment continues with eighth-note bass lines and sixteenth-note right-hand patterns. Dynamics include *mf*. Fingerings of 5 are indicated for several notes.

B

molto accel.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and a right hand with sixteenth-note patterns and chords. Dynamics include *mf*. Fingerings of 5 are indicated for several notes.

35 5

6
6
6
6
6
6

p

38

6
6
6
6
6
6

40 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib. In Tempo ♩ = 84 molto accel.

p *p* *ffz* *ffzp*

43 Quasi Cadenza ad lib.

p *ffz*

44 In Tempo ♩ = 84 molto accel.

p *p*

46 **Lento molto accel.**
Quasi Cadenza ad lib.

p
ffz
sfzp

47 **Fast molto rall.** **Lento e Accel.**

ff *fff* *p*
sfzp

48 **D** **It's possible to start here** **molto accel.**

pp espress. *mf espress.*
sfzp

50 **E** **Lento** ♩ = 88 **F** **Optional Cut to G**
3. Parents Life -
Presto Agitato ♩ = 168

p espress. *8va*
p

54

mp
mp

58

Musical score for measures 58-61. The system consists of three staves: a treble staff with a whole rest, a grand staff with a piano (*f*) dynamic, and a bass staff with chords. The key signature is one sharp (F#) and the time signature is 4/4. The grand staff features a continuous eighth-note pattern with accents and slurs. The bass staff provides harmonic support with chords in G major and G minor.

62

Musical score for measures 62-65. The system consists of three staves: a treble staff with a whole rest, a grand staff with a piano (*f*) dynamic, and a bass staff with chords. The key signature is one sharp (F#) and the time signature is 4/4. The grand staff continues the eighth-note pattern. The bass staff features long, sustained chords in G major and G minor.

66

G

Musical score for measures 66-69. The system consists of three staves: a treble staff with a whole rest, a grand staff with a mezzo-forte (*mf*) dynamic, and a bass staff with chords. The key signature is one sharp (F#) and the time signature is 4/4. The grand staff continues the eighth-note pattern. The bass staff features long, sustained chords in G major and G minor.

70

Musical score for measures 70-73. The system consists of three staves: a treble staff with a whole rest, a grand staff with a piano (*f*) dynamic, and a bass staff with chords. The key signature is one sharp (F#) and the time signature is 4/4. The grand staff continues the eighth-note pattern. The bass staff features long, sustained chords in G major and G minor.

74

Musical score for measures 74-77. The system consists of three staves: a treble staff with a whole rest, a grand staff with a piano (*f*) dynamic, and a bass staff with chords. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The grand staff continues the eighth-note pattern. The bass staff features long, sustained chords in Bb major and Eb major.

Musical score for measures 78-81. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth-note runs with accents, starting with a *ff* dynamic and transitioning to *mf*. The piano accompaniment includes a melodic line with slurs and a bass line with chords and eighth-note patterns. The key signature has two flats and the time signature is 4/4.

Musical score for measures 82-85. The vocal line continues with eighth-note runs, marked *mf*. The piano accompaniment features a melodic line with slurs and a bass line with chords and eighth-note patterns. The key signature has two flats and the time signature is 4/4.

Musical score for measures 86-89. The vocal line includes a triplet of eighth notes, marked *f* and *ff*. The piano accompaniment features a melodic line with slurs and a bass line with chords and eighth-note patterns. The key signature has two flats and the time signature is 4/4.

Musical score for measures 90-93. The vocal line features a melodic line with slurs, marked *mp*. The piano accompaniment includes a melodic line with slurs and a bass line with chords and eighth-note patterns. The key signature has two flats and the time signature is 4/4.

Musical score for measures 94-97. The system is marked with a boxed **I**. The vocal line has a *ff* dynamic. The piano accompaniment features a melodic line with slurs and a bass line with chords and eighth-note patterns. The key signature has two flats and the time signature is 4/4.

98

J

Musical score for section J, measures 98-101. The upper staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The lower staff contains a piano accompaniment marked mezzo-piano (*mp*). The key signature has two flats and the time signature is 4/4.

102

Musical score for section J, measures 102-105. The upper staff features a melodic line marked forte (*f*). The lower staff provides a piano accompaniment marked mezzo-forte (*mf*).

106

Musical score for section J, measures 106-109. The upper staff contains a melodic line marked fortissimo (*ff*). The lower staff contains a piano accompaniment also marked fortissimo (*ff*).

110

Musical score for section J, measures 110-113. The upper staff features a melodic line marked fortissimo (*ff*). The lower staff contains a piano accompaniment marked fortissimo (*ff*).

114

K

Musical score for section K, measures 114-117. The upper staff contains a melodic line marked mezzo-piano (*mp*) *espress.*. The lower staff contains a piano accompaniment marked fortissimo (*ff*).

121

Musical score for measures 121-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff around measure 125.

128

Musical score for measures 128-134. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music continues with melodic and accompanimental lines. Dynamic markings include *mf* (mezzo-forte) in the upper treble staff and *mp* (mezzo-piano) in the grand staff.

135

Musical score for measures 135-141. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the upper treble staff.

142

Musical score for measures 142-147. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the upper treble staff. The system concludes with a double bar line and a 4/4 time signature change.

148

L

Musical score for measures 148-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the grand staff. The system concludes with a double bar line and a 4/4 time signature change.

TENOR SAXOPHONE & PIANO

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 23699 BEETHOVEN, L.v. Minuet
 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19209 BELLINI, Vincenzo Concerto
 EMR 23360 BIZET, Georges Entr'acte
 EMR 23716 BIZET, Georges Habanera
 EMR 26004 BIZET, Georges The Pearl Fishers
 EMR 24152 BOCCHERINI, Luigi Minuetto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 25644 BRAHMS, Johannes Albumblatt
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 6589 BÜRGER / LÖW Music for Fun
 EMR 21778 BUTTALL, Philip Tutti Frutti
 EMR 25464A CAPLET, André Adagio
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso
 EMR 19005 CHESEAUX, Tony Easter Song
 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor
 EMR 291F CORRETTE, Michel Sonata in D Minor
 EMR 25232A CZERNY, Carl 2 Marches
 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21631 DUBOIS, Théodore Première Suite
 EMR 21617 ELGAR, Edward Nimrod
 EMR 22350 FAURE, Gabriel Après un Rêve
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 23744 FOSTER, Stephen Old Folks At Home
 EMR 6081F FRANCK, César Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding
 EMR 25588 GADE, Niels W. Album Leaves N° 1
 EMR 2145F GALLIARD, Johann E. 6 Sonatas
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 28811 GLINKA, Mikhail Reiselied
 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 30586 HÄNDEL, Georg Fr. Arie
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30536 HÄNDEL, Georg Fr. Larghetto
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 30236 JOPLIN, Scott The Sycamore
 EMR 20478 LAGGER, Damien Flight 93
 EMR 19824 LAGGER, Damien The Diabolic
 EMR 25700 LALO, Edouard Andante
 EMR 2462 LOEILLET, J.B. Sonata
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195F LOVLAND, Rolf You Raise Me Up
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23633 MACMURROUGH, D. Macushla
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 2048F MARCELLO, B. 6 Sonatas
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2053F MATHESON, Johann Aria
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25492A MERTZ, Johann K. Adagio
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 21492F MORRIS, Ennio La Califfa
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 20966 MORTIMER, John G. Winter Days
 EMR 22245 MOUREY, Colette Initiation au Déchiffage
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 18590 MOUREY, Colette Résonance