

Ave Maria

Chorus (SATB) & Orchestra

Arr.: Jan Valta

Franz Schubert

EMR 45864

- | | | | |
|----|--|---|--|
| 1 | Full Score | 6 | Violin I |
| 20 | Chorus | 6 | Violin II |
| 1 | Flute | 2 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Oboe | 4 | Viola |
| 1 | B $\flat$ Clarinet | 3 | Violoncello |
| 1 | Bassoon | 2 | Contrabass |
| 1 | 1 st Trumpet in B $\flat$ + C | 1 | B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Trumpet in B $\flat$ + C | 1 | Alto Saxophone (<i>doubles Horn</i>) |
| 1 | Horn in F + E $\flat$ | 1 | Piano (<i>reduction</i>) |
| 1 | Trombone $\mathcal{B}$ + $\mathcal{C}$ | 1 | Harpsichord (<i>optional</i>) |
| 1 | Timpani | | |
| 1 | Triangle / Glockenspiel / Cymbal | | |

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CHORUS

Ave Maria

Franz Schubert

Arr.: Jan Valta

Sehr langsam $\text{♩} = 60$

A

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A - ve Ma - ri - -

A - ve Ma - ri - -

A - ve Ma - ri - -

A - ve Ma - ri - -

-a! gra - ti - a ple - na, Ma - ri - a gra - ti - a

-a! gra - tia ple - na. Ma - ri - a, Ma -

-a! gra - tia ple - na. Ma - ri - a, Ma -

-a! gra - tia ple - na. Ma - ri - a, Ma -

ple - na, Ma - ri - a gra - ti - a ple - na, a - ve, a - ve!

ri - a, gra - ti - a ple - na, a - ve,

ri a, gra - ti - a ple - na, a -

ri - a, gra - ti - a ple - na, a - ve, a - -

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Ave Maria

Franz Schubert
Arr.: Jan Valta

2

Sehr langsam ♩ = 60

Soprano

Alto

CHORUS

Tenor

Bass

Piano
(reduction)

Flute

Oboe

B♭ Clarinet

Bassoon
(or Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Timpani

Triangle /
Glockenspiel /
Cymbal (susp.)

Harpsichord
(optional)

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Contrabass

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S. A - - ve Ma - ri - - - a! gra - - ti - a ple - na, Ma - ri - a - gra - ti - a

A. A - ve Ma - ri - - - a! gra - - tia ple - na. Ma - ri - a, Ma -

T. A - - ve Ma - ri - - - a! gra - - tia ple - na. Ma - ri - a, Ma -

B. A - ve Ma - ri - - - a! gra - - tia ple - na. Ma - ri - a, Ma -

Piano (red.) *mp*

Fl. *p* *mf* *p*

Ob. *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Tpt.1 *p* *ten.* *mf*

Tpt.2 *p* *ten.*

Hn. *p* *mf* *p* *ten.* *mf*

Tbn. *p* *ten.*

Timp.

Tri. *p*

Hpsd. (opt.)

Vln.1 *p* *p* *mp*

Vln.2 *mf* *sempre* *p* *mp*

Vln.3 *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *mp*

This musical score is for the 'Gloria' from Giuseppe Verdi's opera 'Aida'. It is a full orchestral score with vocal soloists. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloists, and a full orchestra including Piano (Piano (red.)), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Harpsichord (Hpsd. (opt.)), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and the key signature is three flats (B-flat major or D-flat minor). The lyrics are in Italian: 'ple - na, Ma - ri - a gra - ti - a ple - na, a - ve, a - ve! Do - mi - ri - a, gra - ti - a ple - na, a - ve, a - - ri a, gra - ti - a ple - na, a - ve, a - - ri a, gra - ti - a ple - na, a - ve, a - -'. The score includes various musical notations such as notes, rests, dynamics (cresc., mf), and articulation marks (accents, slurs). The vocal parts are written in a standard staff with a key signature of three flats. The instrumental parts are written in various staves, including woodwinds, brass, and strings. The piano part is marked 'Piano (red.)' and includes a 'cresc.' marking. The harpsichord part is marked 'Hpsd. (opt.)'. The violin parts are marked 'Vln.1', 'Vln.2', and 'Vln.3'. The viola part is marked 'Vla.'. The violoncello part is marked 'Vc.'. The contrabass part is marked 'Cb.'. The score is a full orchestral score with vocal soloists.

S.
nus, Do-mi-nus te-cum. Be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-dic-tus, et

A.
ve, Do-mi-nus te-cum. Be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-dic-tus, et

T.
ve, Do-mi-nus te-cum. Be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-dic-tus, et

B.
ve, Do-mi-nus te-cum. Be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-dic-tus, et

Piano (red.)
f *p* *mp* *p* *mp*

Fl.
mf *p* *mf* *p*

Ob.
ten. *mf* *Solo* *p* *mf* *p*

Cl.
ten. *mf* *mf* *p* *mf*

Bsn.
mf *mf* *p* *mf*

Tpt.1
f *mf* *p*

Tpt.2
f *p*

Hn.
f *p*

Tbn.
f *p*

Timp.
f

Tri.
f

Hpsd. (opt.)
f

Vln.1
f *p* *mf* *mf*

Vln.2
f *mf*

Vln.3
non div. *poco f* *f* *p* *mf* *p* *mf*

Vla.
non div. *poco f* *f* *p* *mf* *p* *mf*

Vc.
f *p*

Cb.
f

S. be - ne - dic - tus fru - ctus ven - tris, ven - tris tu - i, Je - - sus.

A. be - ne - dic - tus fru - ctus ven - tris, ven - tris tu - i, Je - - sus.

T. be - ne - dic - tus fru - ctus ven - tris, ven - tris tu - i, Je - - sus.

B. be - ne - dic - tus fru - ctus ven - tris, ven - tris tu - i, Je - - sus.

Piano (red.) *p* *f* *p*

Fl. *f* *mp*

Ob. *mf* *mp*

Cl. *p* *mf* *mp*

Bsn. *mf* *mp*

Tpt.1 *mf* *mf*

Tpt.2 *mf* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf*

Timp.

Tri. *mf*

Hpsd. (opt.)

Vln.1 *p* *mf* *p*

Vln.2 *f* *mf*

Vln.3 *f* *p*

Vla. *f* *p*

Vc. *mf* *p*

Cb. *mf* *mp* ma marcato

S. A - - - - ve Ma - ri - - - - a!

A. A - - - - ve Ma - ri - - - - a!

T. A - - - - ve Ma - ri - - - - a!

B. A - - - - ve Ma - ri - - - - a!

Piano (red.) *pp* *mp*

Fl. *mp* *mf* *mf espressivo*

Ob. *mf* *mp*

Cl. *mp* *mp*

Bsn. *mp* *p* *mp* *f*

Tpt.1 *p* *mp* *mf*

Tpt.2 *p* *mp* *mf*

Hn. *p* *mp*

Tbn. *p* *mp* *f*

Timp.

Tri. *mp*

Hpsd. (opt.)

Vln.1 *pp* *mp* *mf* *div.*

Vln.2 *mp sempre* *mp* *div.*

Vln.3 *pp* *mp* *mf* *unis.*

Vla. *pp* *mp* *mf* *unis.*

Vc. *p* *mp* *f*

Cb. *p* *pizz.* *mp*

S. ho - ra mor - tis no - strae, in ho - ra mor - tis, mor - tis no - strae, in

A. be - ne - dic - tus, et ho - ra mor - tis, mor - tis no - strae, in

T. be - ne - dic - tus, et ho - ra mor - tis, mor - tis no - strae, in

B. be - ne - dic - tus, et ho - ra mor - tis, mor - tis no - strae, in

Piano (red.)

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Timp. *mp*

Glock. *poco f*

Hpsd. (opt.)

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *p*

Vla. *p*

Vc. *mf*

Cb. *arco*

mf

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 23000	BACH, Johann S.	Menuet (Clarinet)
EMR 23000	BACH, Johann S.	Menuet (Euphonium)
EMR 23000	BACH, Johann S.	Menuet (Flute)
EMR 23000	BACH, Johann S.	Menuet (F Horn)
EMR 23000	BACH, Johann S.	Menuet (Oboe)
EMR 23000	BACH, Johann S.	Menuet (Piccolo)
EMR 23000	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23000	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23000	BACH, Johann S.	Menuet (Trombone)
EMR 23000	BACH, Johann S.	Menuet (Trumpet)
EMR 23000	BACH, Johann S.	Menuet (Viola)
EMR 23000	BACH, Johann S.	Menuet (Violin)
EMR 23000	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 4749	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 22108	DAVID, Ferdinand	Concertino (Trombone)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)