

# Cousins

Oboe, Bassoon & Piano

Arr.: John Glenesk Mortimer

**Herbert L. Clarke**

EMR 45842

EMR 1025: Oboe, Bassoon & Concert Band  
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1. OBOE SOLO  
2. BASSOON SOLO

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Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace Cadenza

  
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The musical score is written for Oboe and Bassoon. It begins with a **Vivace** tempo and a **Cadenza** section. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of several systems of two staves each. The first system includes a **7** measure rest for both instruments. The second system features triplets in both parts. The third system includes a **ff** (fortissimo) dynamic marking and a crescendo hairpin. The fourth system continues with melodic lines and slurs. The fifth system shows a **rit.** (ritardando) tempo change. The sixth system concludes with an **Allegro** tempo change, a **f** (forte) dynamic marking, and a **3** measure rest. The final system shows a change to a 2/4 time signature.

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Vivace

1. Oboe

2. Bassoon

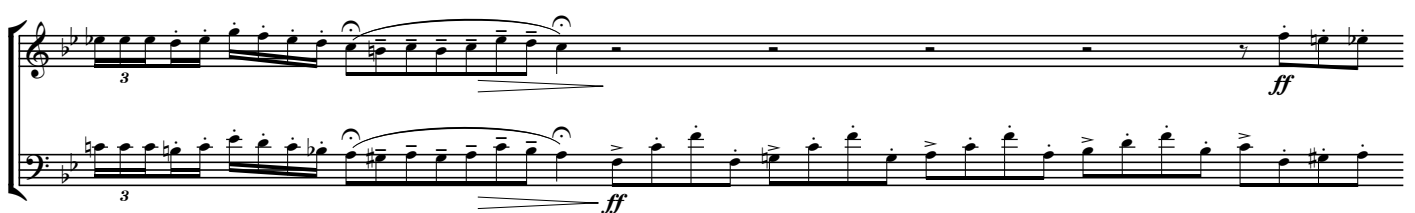
Piano



4



8 Cadenza



First system of musical notation, measures 1-2. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a minor key and features a melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation, measures 3-4. It continues the melodic and bass lines from the first system.

rit. Allegro

Third system of musical notation, measures 5-6. Measure 5 is marked with a forte (*f*) dynamic. The system concludes with a double bar line and a 2/4 time signature change.

Fourth system of musical notation, measures 7-8. Measure 7 is marked with a fortissimo (*ff*) dynamic. The system concludes with a double bar line and a 2/4 time signature change.

*ff*

Fifth system of musical notation, measures 9-12. Measure 9 is marked with a forte (*f*) dynamic. Measure 10 features a triplet of eighth notes marked with a fortissimo (*ffz*) dynamic. Measure 11 features a triplet of eighth notes marked with a fortissimo (*fz*) dynamic.

Sixth system of musical notation, measures 13-18. This system features a piano accompaniment consisting of chords in the treble and a bass line in the bass.

Seventh system of musical notation, measures 19-22. Measure 19 is marked with a poco ritardando (*poco rit.*) dynamic. Measure 20 is marked with a tempo (*a tempo*) dynamic. Measure 21 features a triplet of eighth notes marked with a fortissimo (*fz*) dynamic. Measure 22 features a triplet of eighth notes marked with a fortissimo (*fz*) dynamic.

Eighth system of musical notation, measures 23-28. This system continues the piano accompaniment from the previous system.

25

3 3  
cresc.

3 3

3 3

This system contains measures 25 through 30. It features a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include 'cresc.' and '3 3' above and below the notes.

31

mf

mf

This system contains measures 31 through 36. The vocal line is mostly silent, with a few notes appearing at the end of the system. The piano accompaniment continues with chords and moving lines. Dynamic markings include 'mf' in both the vocal and piano staves.

37

Meno mosso

cresc.

cresc.

sf

cresc.

This system contains measures 37 through 43. The tempo is marked 'Meno mosso'. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines. Dynamic markings include 'cresc.', 'sf', and 'cresc.'.

44

ff

ff

ff

ff

This system contains measures 44 through 50. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines. Dynamic markings include 'ff' in both the vocal and piano staves.

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EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
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EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

**FLUTE, TENOR SAXOPHONE & CD PLAYBACK**

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EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
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EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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