

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

2 Violoncellos & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45701

EMR 42132: 2 Violoncellos & Concert Band

EMR 32503: 2 Violoncellos & Brass Band

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1st VIOLONCELLO
SOLO

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$\text{♩} = 144$ ♩

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8 **f**

9 **A**

13 **mf**

14

18 **mf**

19

24 **mf**

25 **B**

29 **mf**

30

34 **mf**

35 **C**

40 **mf**

41

48 **mf**

49 **D**

56 **f**

57 **E TRIO**

60 **f**


2nd VIOLONCELLO SOLO

Die Zwei Schlingel

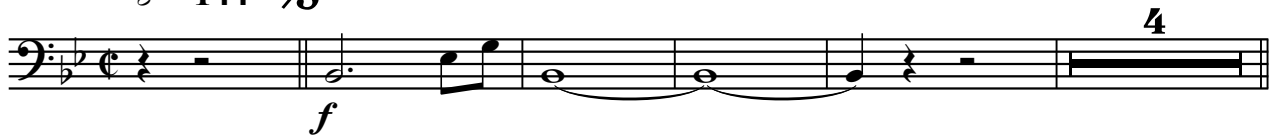
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9 

f

4

9 **A** 

mf

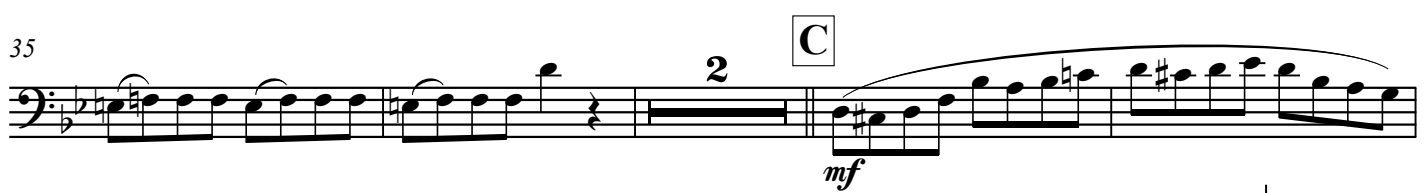
14 

19 

25 **B** 

mf

30 

35 **C** 

mf

2

41 

2  2

49 **D** 

f

4

57 **E TRIO** 

7 1. 2. 3



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$\text{♩} = 144$

1st Violoncello

2nd Violoncello

Piano

Musical score for measures 1-6. The 1st Violoncello part starts with a rest, followed by a melodic line starting at measure 3 with a forte (f) dynamic. The 2nd Violoncello part starts with a rest, followed by a melodic line starting at measure 3 with a forte (f) dynamic. The Piano part features a complex chordal accompaniment with dynamics ranging from forte (f) to mezzo-forte (mf). Chords Eb and Bb are indicated above the piano part.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The 1st Violoncello part has a melodic line with a mezzo-forte (mf) dynamic. The 2nd Violoncello part has a melodic line with a mezzo-forte (mf) dynamic. The Piano part features a complex chordal accompaniment with dynamics ranging from mezzo-forte (mf) to forte (f). Chords Bb, F7, and Bb are indicated above the piano part.

Musical score for measures 13-18. The 1st Violoncello part has a melodic line with a mezzo-forte (mf) dynamic. The 2nd Violoncello part has a melodic line with a mezzo-forte (mf) dynamic. The Piano part features a complex chordal accompaniment with dynamics ranging from mezzo-forte (mf) to forte (f). Chords Bb, Dm, Eb, B^o7, Cm, C^o, Cm, and F7 are indicated above the piano part.

Musical score for measures 19-24. The 1st Violoncello part has a melodic line with a mezzo-forte (mf) dynamic. The 2nd Violoncello part has a melodic line with a mezzo-forte (mf) dynamic. The Piano part features a complex chordal accompaniment with dynamics ranging from mezzo-forte (mf) to forte (f). Chords F⁹, F7, and Bb are indicated above the piano part.

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25 **B**

Musical score for measures 25-30, section B. It features a piano accompaniment with two staves (treble and bass) and a right-hand melody staff. The piano part has a steady eighth-note accompaniment. The right hand plays chords, with a Bb chord indicated above the first measure. Dynamics include mf.

31

Musical score for measures 31-36. The piano accompaniment continues with eighth notes. The right hand has more complex chordal textures, including D+ and Eb chords. A forte (f) dynamic is marked at the end of the section.

37 **C**

Musical score for measures 37-42, section C. This section begins with a rest for the piano part. The right hand has a melodic line with a long slur. Dynamics include mf.

43



Musical score for measures 43-48. The piano part resumes with eighth notes. The right hand has chords and a melodic line. Dynamics include mf, cresc., and f.

49

D

Musical score for section D, measures 49-54. The score is in a key signature of two flats (Bb and F). The right hand features a melodic line with slurs and ties, starting with a forte (*f*) dynamic. The left hand provides harmonic support with chords and a steady bass line. Chords are labeled: Bb, F7, Bb, F, Bb, F7. Dynamics include *f* and *mf*.

55

Musical score for section D, measures 55-61. The right hand continues the melodic line with slurs and ties. The left hand maintains the harmonic structure. Chords are labeled: Bb, F7, Bb, F7, Bb, F7, Bb, Eb. Dynamics include *f* and *mf*.

62

E TRIO

Musical score for section E TRIO, measures 62-67. The score is in a key signature of two flats. The right hand features a melodic line with slurs and ties, starting with a mezzo-forte (*mf*) dynamic. The left hand provides harmonic support with chords and a steady bass line. Chords are labeled: Bb, F7, Bb, F7, Bb, F, Bb, Bb7, Ab/Bb. Dynamics include *mf* and *mf cresc.*. First and second endings are indicated by '1.' and '2.'.

68

F

Musical score for section F, measures 68-73. The right hand features a melodic line with slurs and ties, starting with a mezzo-forte (*mf*) dynamic. The left hand provides harmonic support with chords and a steady bass line. Chords are labeled: Bb7, Ab/Bb, Bb7, Bb7, Eb, Ebm, Eb. Dynamics include *mf* and *f*.

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